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Green Flags - P14/15**

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No.109 August 3 2010

## Safer NEIGH-bourhood! - Page 5



## Network plans for Olympic traffic

by Peter Cordwell

PLANS have been published to ensure that London keeps moving during the 2012 Olympic and Paralympic Games - and that athletes, officials and the "Olympic family" can get to venues on time.

A new information document detailing how London's road network will operate during the Games in 2012 can be read or downloaded at [www.london2012.com/publications](http://www.london2012.com/publications)

The aim of the Olympic Route Network and Paralympic Route Network (ORN/PRN) is to help people who are essential to the Games get to the venues, and also to ensure that millions of Londoners are able to go about their business with as little disruption as possible. Greenwich Council leader Chris Roberts said: "We are pleased that the responses from Greenwich Council and many local residents and groups have resulted in a significant number of roads being deleted as core access routes to the venues. In particular, the removal of Blackwall Lane, Trafalgar Road and roads in Greenwich Town Centre and Crooms Hill is welcomed.

"There remain areas of proposed operation which the council is not as yet persuaded are

Turn to Page 6 ➔

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In my  
opinionLet's all  
get on  
our  
Blocks

WERE you as surprised as I was by the strength and depth of Greenwich hopefuls for the 2012 London Olympic and Paralympic Games that we featured in the last GT?

And we didn't even include star weightlifter Zoe Smith, who's been making headlines - and television appearances - almost non-stop for the last year or so. Sprinter David Bolarinwa is only 16 and may have to wait for 2016 (don't bet on it!) but for him there's the little matter of the World Youth Olympics in Singapore later this month and the real chance of a medal.

We didn't get the chance to feature Jeffrey Lawal-Balogun, who was away competing in Portugal, or top judo hope Gemma Gibbons, who won a tournament in Russia in June.

and Curtis Griffith-Parker (shot putt and discus) are other names that skip easily into print. So that, with just under two years to go, we're in the position of having several Olympic and Paralympic hopefuls. All of them are being supported by Greenwich Starting Blocks.

the charity set up for that purpose. Our special issue served to highlight the enthusiasm of all the contenders and the dedication required to get even near their dream.

We also hope it will inspire more and more Greenwich people to get behind the athletes. Let's all 'Think Olympics' and think fund-raising for Starting Blocks in any way we can. Summer 2010 seems to have a lot more legs in it, so sponsored barbecues for the charity would be very welcome.

If or when we see one of the locals competing in 2012 - in the flesh or on television - how wonderful it would be to think that we did our little bit to help.

Meanwhile, local companies and entrepreneurs - and anyone else for that matter - can sign up for the Starting Blocks gala dinner at The Valley on Thursday, September 16, when another local boy made good, Steve Rider, will be the special guest speaker. We're on the second to last lap so now's a good time to join the field. Find out more at [www.greenwichstartingblocks.org](http://www.greenwichstartingblocks.org)

**Peter Cordwell**

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## LETTERS WELCOME

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Jools and an Ode  
to Greenwich

TIME TO BOOGIE: local star Jools Holland wows the crowd at the Greenwich Summer Sessions

Elvis poem  
puts the lid on  
super Sessions

THE first ever Greenwich Summer Sessions saw 8,000 music lovers come through the gates for four days of magical music against the spectacular backdrop of the Old Royal Naval College.

The Sessions were yet another highlight of the Greenwich Festivals, launched in June and running until November, so there's still tons to come.

Jools Holland and his Rhythm & Blues Orchestra played a triumphant set to a feverish home crowd on the third night after album chart-bound Seth Lakeman kicked off the four days on the Wednesday, followed by the Royal Philharmonic Orchestra (Thursday) and Deptford dynamo Athlete saw things off in searing style on Sunday.

One unexpected show-stopper was MC Elvis McGonagall's 'Things to do in Greenwich' that GT reproduces here. The Royal Philharmonic's stunning ensembles, instrumentals and solos sent well-known classical pieces wafting over the Thames, while Jools Holland was cheered into the night with guests that included Alison Moyet and Albert Lee.

Cllr John Fahy, the council's cabinet member for culture and the Olympics said: "The Summer Sessions concerts have been a real highlight of the Greenwich Festivals. I hope the Summer Sessions will become a regular fixture on the Greenwich Festival programme."

Festival promoter Peter Conway said: "The festival exceeded all expectations and we are planning for next year's festival - which will be bigger and better than 2010."

## Things to do in Greenwich

Don't let the Thames be a barrier  
Go south of the river if you're all at sea  
Take the DLR to SE10 - The green, green home of GMT  
Where east and west caress the meridian, where time and tide collide  
Where the past promenades with the present  
Where majesty and mutiny float the same boat  
Where Admiral and monarch meet revolting peasant  
So yo-heave-ho Horatio Nelson  
Set sail for the Trafalgar Tavern  
Paddle up the creek singing "Kiss me Malcolm Hardee!"  
Drop anchor deep down in Jack Cade's Cavern  
Ride with the dandy highwaymen  
Stand and deliver on Shooters' Hill  
Look north to the banks of Canary Wharf  
Behold daylight robbery still  
Rouse the rabble on Wat Tyler road  
Thump that tub, raise Cain again  
March across the bleak, black heath  
With the ghosts of 50,000 Kent and Essex men  
Cast off your yoke of bondage

Rise up with the people's platoon  
Come all ye Diggers, ye Ranters, ye Rebels  
Dance to the Levellers' tune  
Sing "Waive the rules Britannia!"  
See an Empire through history's telescope  
Pay homage to the royal birthplace  
Of HRH Bob Hope  
Paint the Hall red at the Royal Naval College  
Have a wedding fit for a king  
Marry six wives, chop off some heads  
Swan around your princely pleasure palace in your bling  
Get fired from a cannon up the Royal Woolwich Arsenal  
Skip across the water on Sir Walter Raleigh's cloak  
Flutter your fan and give a wee royal wave  
Climb inside Queen Elizabeth's Oak  
Run around in your nightie like George the Third  
Go nutty on the Cutty Sark  
Throw yourself down One Tree Hill  
Have a right royal lark hunting deer in the park  
Touch the stars at the Royal Observatory  
Fly sky-high with Wren, go astronomic  
Keep up with the Inigo Joneses

Rattle your jewellery to the Royal Philharmonic  
Listen to the roar from Charlton's Valley  
Disappear in the Blackwall Tunnel  
Run a marathon dressed as a Womble  
Get interviewed by Sally Gunnell  
Go to the O2 hippodrome in 2012  
Wear an Olympian lycra thong  
Roll-up for the 5 ring circus hoopla  
Watch synchronised equestrian ping-pong  
Have a fried whitebait supper with Gladstone  
Wander round the market for a thousand years  
Get drunk with Dickens and Samuel Pepys  
Turn the clock back for souvenirs  
Crown Jools Holland King of Swing  
Jump to his big band boogie-woogie jazz  
Baroque 'n roll in the latest royal borough  
Rip it up with razzamatazz  
Forget that New York Village, it's old hat  
Here's where world heritage is news - Meantime, maritime, timeless Greenwich  
London's cure for the summertime blues

**Elvis McGonagall**  
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# A sporting chance

New after-school club offers sport for all abilities

by Pat Greenwood

**SPORTS-for-all** like Goal Ball and New Age Kurling are attracting curious children and parents to a new Friday after-school club.

Young people aged seven to 13, with or without disabilities, are flocking to the two hours of challenges at St Benet's Catholic Church at 31 Abbey Grove, just five minutes from Abbey Wood Station.

And it's a 'level playing-field!' All the activities on the programme are equally accessible to all.

The new club – offering young people "sports on your doorstep" – aims to get more children into regular fun fitness sessions.

Keen parents at the church, backed by parish priest, Father Richard Diala, have secured backing of just over £4,000 from a special Stratford-based programme called 'Sport Unlimited,' and that has been matched by Greenwich Council's Disability Sports Legacy initiative.

GT and Greenwich Mayor, Cllr Barbara Barwick, called in while a tense game of Goal Ball was underway.

Everyone puts on black-out goggles and judges the whereabouts of the ball because it jingles as it travels!

Later, there was New Age Kurling where the kurling-stones are specially weighted so they're equally manageable for everyone to slide towards the scores, including players in wheelchairs.

Samsara, eight, was there with sister Lauren, seven, and six-year-old brother Myles who is a keen goalkeeper at St Margaret Clitherow RC School in Cole Close, Thamesmead.

She told us: "I like fun and surprises – and we don't do anything like this at my school."

Mum Marva added: "Trying out games like Goal Ball makes you start to think about how some people live in darkness."



**ON THE BALL:** Greenwich Mayor Barbara Barwick joins in a game of Goal Ball, left youngsters show how it's played

Imagine if one of your children was blind. How would you cope?"

The Mayor said: "We've recently had the borough's Sportathon and the London Youth Games.

We're all of us becoming so aware of what the 2012 Games

are going to mean to Greenwich – and the more we can encourage children to join in with games on their doorstep, the more they will get motivated and the more impact the London Olympics will have."

Children from all over Abbey Wood and Thamesmead are welcome to come to the new multi-sports after-school club. It's £1 per child per session, and there's a tuck shop available.

• Full details from Linda Coakley on 020-8303 6275 or email ann-marie.cousins@greenwich.gov.uk



## Borough BRIEFS

### Guidance on grant bids

**VOLUNTARY** and community groups planning to bid for grants this autumn now have all the guidance they need online from Greenwich Council. Applications must be in by September 27 but whatever service you offer, you'll find a range of specific guidance for making a bid.

Cllr Peter Brooks, the cabinet member for social inclusion and the voluntary sector, has written to groups across the borough warning that government cuts to councils' funding are likely to reduce the money available. Find out how to apply for grants at [www.greenwich.gov.uk/thirdsectorfunding](http://www.greenwich.gov.uk/thirdsectorfunding)

### CLUSTER FOR SUMMER FUN

**THERE'S** fun and games for children aged 8-13 over the next few weeks. The Abbey Wood Schools Cluster Summer School takes place at St Paul's Academy, Finchale Road. There's football, tennis, drama, art and music until August 19 on Monday to

Thursdays, 9.30am – 2.30pm. It's £10 a week with reduced rates for children in the cluster. All children should bring packed lunches, drinks will be provided. For details and to book a place, contact Huw Francis at St Paul's Academy on 07737 144 545.

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## Follow our lido for a splashing time



**BROTHERS** George and Jack Ball and pal Olly Bonner test out the waters at Charlton Lido as it opened for the school summer holidays. The pool in Shooters Hill Road will be open until August 29. Swimming sessions are run by Greenwich Leisure Limited and include family sessions between 10.30am and 1.30pm with afternoon sessions open to all. • The Government has ended its funding for the national free swimming scheme for under 16s and over 60s which ended on July 31. However, Greenwich Council will continue to run the scheme throughout the school summer holidays, ending at the finish of the October half-term holiday.





# Letters

Write to: GT Letters, Communications Team,  
Woolwich Town Hall, Wellington Street, SE18 6PW  
or email [greenwich.time@greenwich.gov.uk](mailto:greenwich.time@greenwich.gov.uk)

## Treat us fairly and with respect

WHEN people access health services they should be treated fairly and with respect but in my experience this hasn't always been the case. Throughout my experience at Queen Elizabeth Hospital I felt that I was treated as a number, not as a person. I felt dehumanised and that my feelings were not taken into account. I'm HIV positive and I'm also diabetic, my diabetes was caused by toxic damage to the pancreas the most common cause of this is heavy alcohol abuse but some drugs (including HIV drugs) can also cause it as happened in my case. I had serious problems when I went onto a high dosage of

medication. I explained this to my HIV consultant at the time and the Adherence nurse there that I had previously been diagnosed with pancreatitis but I was utterly ignored, despite my telling them what my symptoms were. I feel I would have been treated better and been better supported had I suffered from alcoholism. I also asked my previous HIV consultant who works

at Queen Elizabeth Hospital a straightforward question how were anti-virals going to affect my diabetes, as it was anti-virals that caused the problem in the first place and I was brushed off. There are more than two umbrellas where HIV anti-virals are concerned. Not all of us fall under the umbrella of those that don't want to be on medication or under the umbrella of those who can tolerate medication. Some of us are not so lucky and for whatever reason aren't able to tolerate strong medications through no

fault of our own and that's where some consultants are falling down badly and putting lives at risk. I'm lucky I managed to stand up for myself but at a cost. How many out there who have faced similar situations and haven't had anyone to turn to or made a complaint for fear of disclosure and wouldn't think of contacting LINK. As a LINK member I hope to raise awareness so together we can address these issues.

**Name and address supplied**

● LINK is a local involvement network of local people and organisations who work to improve health and social care. Call 020 8853 2857.

## I'll choose the QEH

I THINK it is really unfair that some people are taking isolated cases and seeking to claim that there is a pandemic problem with services at the Queen Elizabeth Hospital. Their cases - whilst often harrowing - cannot be taken as the norm. It must be depressing for the many doctors and nurses who give their all in terms of providing us all with the best possible health care to read letters smearing their efforts. I know of many people who have benefited from the

first class health care they have received at the hospital. I always choose to go to QEH over Lewisham Hospital - even though the latter is closer to my home. Not because I think Lewisham Hospital is poor - far from it - but because of all the positive stories I have heard about QEH and my positive experiences there. Let's not undermine our local NHS - let's support it to make improvements but let's also praise their efforts when appropriate rather than just moan!

**S Symms, Lee**

## THANKS FOR FOOTSCRAY FLOWERBEDS

WE live opposite the Green at the junction of Footscray Road and Greenwich Lane, and would like to say how lovely the flower beds are this year, and beautifully kept. Your men have watered them every morning during the dry weather. Just to say thank you to Greenwich Council

**Hazel Mewse, Green Lane, SE9**

## Deal with dog owners

THE amount of dog excrement on the streets of Charlton, particularly Harvey Gardens and Floyd Road near the football club is disgusting. Not a day goes by without me having to dodge round it like some sort of slalom event. Surely something can be done about this matter, such as punishing

those owners who allow their dogs to do this without picking up the mess?

**A Charlton resident**

● Sorry to hear about the problems you are having. We will visit to see if there are any specific problems we can address. We would also remind residents of the need to clean up after their dogs

and dispose of it in a normal litter bin (not a recycling one or a black topped bin). The council supports responsible dog ownership and introduced Dog Control Orders last October to tackle irresponsible behaviour. A special information and enforcement campaign has been launched to coincide with the school holidays.

**Ed**

OUR Star Letter writer will win two tickets to a Charlton Athletic match at The Valley for the 2010/11 season, so get writing! For information on 2010/11 season tickets please visit [www.cafc.co.uk](http://www.cafc.co.uk) or call 0871 226 1905.



## Cheers to the clean up teams

OVER the last couple of years, Knee Hill Crescent (part of the Flowers Estate) has become a very pleasant environment in which to live due to the continuing diligent performance of Cleansweep, clean-up teams and ground maintenance. I make a point of telling the teams that the work they do makes a big difference and is much appreciated and valued. This also applies to our estate officers and staff at the Abbey Wood estate office. Unfortunately there are a few people who think that the bin areas are an excuse to 'dump' their rubbish. If only there are solutions to this continuing problem!

**Judy Knopp, Abbey Wood**

**Pic Spot...** send yours to [peter@cfjournals.demon.co.uk](mailto:peter@cfjournals.demon.co.uk)



Construction workers from the aquatics centre at the Olympic Park form a giant number 2 to signify two years to the start of the London 2012 olympic games

## Looking forward to Festivals 2

I WENT along to the Jools Holland gig you featured on the front of GT and just wanted to say I had a great night. I hope Greenwich Council is already thinking about repeating The Greenwich Festivals next year. Our borough has long needed a series of cultural events like the film festival, comedy festival and the Summer Sessions gig. The borough provides a wonderful backdrop for events - and the turn out at the gig I attended shows just how much interest there is in events like this.

**F Smith Thamesmead**



# Brave Daisy does the honours as a tribute to Dad

POLICE on horseback, a fascinating line-up of historic police vehicles, and a specialist-trained police dog all featured in the proceedings when the new patrol base in Warspite Road was officially opened last Wednesday (July 28).

But the opening ceremony itself rested on the

shoulders of just one little girl. The commemorative plaque was unveiled by 11-year-old Daisy Williams, as a tribute to her late father, PC Matthew Williams. He died suddenly earlier this year aged just 41, after four years based at Greenwich.

Borough Commander Richard Wood described him as a "highly

respected police officer," and the Met's Assistant Commissioner, Ian McPherson, said: "Matt's death was a tragic loss. We are hugely privileged to have Daisy here today. She is very special."

Greenwich Mayor Barbara Barwick told her: "Daisy, your dad would have been very proud of what you have done here today.

You told me you wanted to join the police when you are older, and I'm sure you will make a wonderful police officer."

PC Williams' father Paul said his family were delighted that Daisy had been chosen to unveil the plaque. He said: "Matt really loved his job with the Met, and we are very proud of both him and Daisy."



**DAISY'S PRIDE:** Daisy Williams officially opens the new patrol base in Charlton

# One-stop cop shop

Greenwich police move into 'fantastic' new base in Charlton

by Dick Townsend-Smith

A BRAND new base that centralises the borough's police operations has been officially opened in Warspite Road, Charlton.

It puts all the 999 response teams - together with their cars, vans and computing equipment - under the same roof for the first time instead of having them spread across police stations in Woolwich, Plumstead, Greenwich and Eltham.

And although the Greenwich Police HQ will remain at Plumstead, the new building will become the operational heart of the borough for policing.

Its facilities include a large refectory room, a gym that will be used for safety training, and a large park for operational vehicles - meaning they can leave the station more easily and within seconds when responding to emergency calls.

Borough Commander Richard Wood told guests at the opening ceremony: "Our vehicles, the volume of work, the needs of the public and those of our officers have changed.

"The car parks at our stations had become inadequate. The service has grown but our buildings have not. It is no longer feasible to try to change old buildings, so the new patrol base comes just at the right time. Previously, my officers did not work in the best conditions,



**SPACE AGE:** there's plenty of room for the police to manoeuvre at the new operations base in Warspite Road while (below) one policeman keeps an eye out for anything suspicious



but we now have a fantastic building.

"We cover 15 square miles in this borough, and we investigate an average of 75 allegations of crime each day. And crime is falling - we had an 11 per cent reduction last year. My officers are all proud and passionate about working for the Metropolitan Police in this great borough."

Ian McPherson, the Met's Assistant Commissioner, added: "The police have a real opportunity to make a difference to people's lives. My colleagues in Greenwich do an amazing job, and I'm very proud of them."

Mayor of Greenwich Barbara Barwick told guests:

"We have a very good working relationship with the police here in Greenwich, and a very strong record of engaging local people and groups with the police."

The Warspite Road base will be used purely for police operations, and members of the public should continue to report crimes at the police stations in Woolwich, Plumstead, Greenwich and Eltham. It is due to play an important role for policing during the 2012 Olympic Games, and means officers will be close to the main Olympic sites. The Safer Neighbourhood teams and their vehicles will also continue to be based locally.

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# Network plans for Olympic traffic

From page 1

necessary. We note that there will be full consultation on the precise detailed operation of the ORN and the council will ensure that all interested parties can play their full part in this consultation to ensure we can keep Greenwich working through the Games period." Route networks will be for 18,000 athletes and team officials during the Olympic Games and 6,000 during the Paralympic Games - plus:

- 5,000 technical officials including

judges, referees and umpires

- 6,000 Olympic officials from the International Olympic Committee, the International Paralympic Committee and International Sports Federations
- 20,000 broadcast media and 8,000 journalists and photographers from across the world
- 25,000 marketing partners whose funding and support is essential to the running of the Games

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3. Whilst the above prohibition is in operation, the alternative route for pedestrians will be via Wall Hall Road, Dobell Road, Archery Road and Orangery Lane, and vice-versa, or as otherwise indicated by diversion signs.
4. The Order will come into operation on 3rd August 2010 and will continue in operation for up to 6 months, or until the works have been completed, whichever is the sooner. However, it is expected that the works will take approximately four weeks to complete.
5. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 5759.

Assistant Director, Strategic Transportation  
Crown Building  
48 Woolwich New Road  
SE18 6HQ

Dated 3rd August 2010  
JANISLAH BAY JAYASINGHE

**Greenwich Council**



BEAUTIFUL MOVERS: local children dance the day away to the delight of the big crowd at the St Alfege Parksfest family fun day

# Sleepy no more!

## Parksfest day brings a buzz to St Alfege

IT was known as the local Sleepy Park - but not any more! St Alfege Park in central Greenwich was all a-buzz for its first-ever Parksfest, a day of community music, dance, comedy organised by the Friends' group and supported by Greenwich Council.

At midday Meridian School enchanted the audience with a selection of songs performed by the reception, Year 1 and Year 2 classes, and later young performers from St Alfege Primary's Safari Beat Club impressed with their original, funky African dance and music.

Comedy trio The Penny Dreadfuls raised plenty of laughs previewing their new Greenwich Theatre sketch routine, before rising talent Sky



BRILLIANTLY DREADFUL: the comedy trio do their stuff on a day of music and song

Montique - a former student of the Meridian Music Centre at Greenwich Community College - brought the crowd to a standstill with her angelic voice and soulful jazz. From 3pm live bands took to the stage, beginning with the Easy and the Cali Five, who complemented the summer weather with their

dreamy rock and reggae music, including a superbly laid back rendition of UB40's 'Many Rivers to Cross'. Five piece band The Feuding Lloyds brought the day to a perfect close with beautiful folk and bluegrass.

Throughout the festival the Randall Christian Centre ran balloon modelling and hama beads workshops, and in all they painted over 100 faces for free!

Organiser Johanna Taylor told GT: "The school children, local dancers and musicians - all of whom volunteered their time - really got into the spirit of the festival and enjoyed performing in the sun."

"It was fantastic to see the community pulling together to breathe life into our 'secret garden'. The popularity of the event has demonstrated that St Alfege Park has the potential to become a very well-loved local haven".

• TO get involved in the Park email [stalfegepark@hotmail.com](mailto:stalfegepark@hotmail.com) or call 020-8691 2065.





# The choice is yours

## Disabled and older people get more say in support services

by Dick Townsend-Smith

**DISABLED** and older people will have a greater say in spending the money on the services they need thanks to a new scheme.

The 'Choice & Control' scheme will give people a budget from Greenwich Council which they can manage so they get the most benefit. The money can be spent, as it is now, with services set up for them, or they can choose to manage this money themselves or have someone manage it for them. The scheme aims to offer people much greater freedom to plan their support and spend the budget in the best way for them personally.

However, older or vulnerable people who do not wish to take control of their budgets, or who are unable to, will not be obliged to do so as the current service will still be provided.

It's all part of government proposals to change the way social care is provided.

Traditionally, the council decides what level of support people need and then provides the services. Under the new scheme, people assess their own needs with support from the council and devise a personal support plan.

The scheme is currently being trialled in Greenwich with more than 100 people taking part. If successful, the aim is to have one in three people across London who receive social services support taking advantage of the



**HELPING HAND:** John Littlefield gets support from his carer in his own home

greater choice and control of the scheme by 2011.

"The idea is that the people involved are the best ones to decide how to spend the money," said Cllr Peter Kotz, Greenwich Council's cabinet member for health, adults and older people. "It gives them the sense that it's their money, and they can be involved in choosing exactly what will help them most to live the way they want. Many people with disabilities – particularly young people – have been calling for this for years because they don't want things done for them. They want

to run their own support.

"It means people will have a more flexible way to organise home care. For example, they may choose to employ a personal assistant or a friend who is willing to help them. They can spend time going out when they want, rather than attending a day care centre. The whole idea is to give people 'choice and control' over the way their service is delivered, and make them aware of what is available."

• **More information about the new scheme at [www.greenwich.gov.uk/choosingsocialcare](http://www.greenwich.gov.uk/choosingsocialcare)**

## We're in the driving seat

**FORMER** dustman Paul Rice, from Plumstead, was left with little movement in his arms and legs following a spinal injury after a road accident in 2006. He spent seven months undergoing rehabilitation at Stoke Mandeville Hospital in Buckinghamshire and was provided with a package of care from an agency when he returned to home. Staff visited him at his Plumstead home twice

a day and his partner acted as his main carer. Under the Choice & Control scheme, Paul now employs a personal assistant to help him at home, and to go out. He now goes to the gym and visits his pub twice a week to socialise with old friends. He is now keen to re-train so he can return to work and aims to include this target in his next support plan. "This new scheme is better for people like

me," he said. "It gives me more freedom and I am not dependent on different people coming in from an agency. It's a good scheme, and I'm right behind it." Sixty-six year old John Littlefield has also been taking part in the Greenwich trial scheme. John used to be a keen sportsman but in recent years he has been disabled by spinal problems. He has also had a series of mini strokes which affected

his mobility, and he now uses a wheelchair. He said: "The Choice & Control scheme is absolutely fantastic. It gives you flexibility to run your life, and control of what you want to do when you want to do it. If you stick to a fixed regime, as I have in the past, it restricts you from getting up when you like. Now, I can have a lie in, and carers can help get my breakfast."

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Beginners classes are starting on Sunday 8th and Wednesday 11th of August the 1st lesson is free but places are limited so phone and reserve your place now.

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Kempo Jujitsu Self Defence Established 1984



A PROUD Greenwich secondary school has just celebrated its 333rd birthday with all the dignity, thanksgiving, camaraderie - and fun! - always associated with The John Roan Founder's Day. **Pat Greenwood** was invited to mingle with pupils, staff and honoured guests...

# Roan revisited

**H** EADTEACHER Des Malone and his 1,200-pupils, parents and friends spent the day reminiscing - and looking forward to a bright future.

News had just come through that the historic two-site school - main building on the top of Maze Hill, Blackheath, and junior annexe in Westcombe Park Road - WILL get its long-anticipated refurbishment, despite government cutbacks.

Mr Malone told GT: "Our planned building programme will do our children proud, making sure that they have facilities commensurate with the 21st century."

Staff, pupils and parents will be looking at designs at the beginning of next term, and hopes are high that the project will be finished by 2014.

Greenwich MP Nick Raynsford, a Founder's Day guest, has had close ties with the school since he was first elected in 1992. He told us: "A real problem has been the premises, which are far below the standards you would expect for a really successful modern school such as this."

"And the good news over this past week is that, despite fears around the 'schools-for-the-future programme', a start can be made on The John Roan within the next 12 months. I am absolutely delighted."

Earlier in the day, the whole school had gathered at St Alfege Church in Greenwich town centre for the annual service of thanksgiving for the ancient establishment, first set up in 1677 as "Mr Roan's charity".

Ex-pupil David Horsburgh, editor of the Old Roan Association magazine, told GT: "Founder's Day gives us that connection with history, remembering so many people who have gone before."

"For instance, today, music like 'Wild Thing' by The Troggs, along with The Monkees, Miles Davis, and the theme from Doctor Who, was performed by pupils in a church where Thomas Tallis,



**AUSSIE RULES:** the school outside the Australian Pavilion at the Wembley Exhibition 1924



**SIBLING TIES:** Linda and Steve Nelson and other old friends at Founder's Day

variety of the performances, the speeches. There were some good stories about the old days."

Rosa Evans, 15, from Greenwich, was a part of the ceremonial procession, wearing her John Roan badge on her t-shirt with pride. She'll be coming back into the Sixth Form next year, as will 16-year-old Sam Douglas-Freeman from Woolwich.

Sam told us: "The older people who have come back today have a 'different take' on our school. It's interesting to see how it's changed over the years."

• **THE next edition of the Old Roan Association magazine is due out in September. Is there a portrait out there of John Roan, the school's founder, who was certainly a servant within Charles the First's household and maybe**

**yeoman of His Majesty's greyhounds? The school association has never come across one, although it has collected a treasure-trove of archive material over the years.**

the founder of English music, was organist and choirmaster all those years ago!"

All students down the ages automatically become members of the social and sporting Old Roan Association, whose current president is the school's deputy headteacher Jan Farmer. She's been at the school since 1991.

Jan was hosting a President's Day for all the family at the association's clubhouse in Kidbrooke Park Road on the Sunday, and there was a cricket match between Old Roan and current pupils before the end of this term.

Jan told GT: "One of my aims is to bring the community of the school closer to the 'community of the Old Roan Association.'"

Steve Nelson, current Principal Director of the SE London Chamber of Commerce, is an Old Roanian, along with his "little sis" Linda - although Linda was based at the old Roan Girls' Grammar School in nearby Devonshire Drive, and the pair only associated with each other

once a year at Founder's Day!

Steve, who has lived in the borough all his life, told us: "When we went down Maze Hill for swimming at the Greenwich Baths, I just kept looking at this school and thinking 'what a lovely building'."

When he got there, he found there were four houses - Drake, Wolfe, Rodney and Nelson. "I thought I would have been put in Nelson, but I was in Drake."

Steve added: "I absolutely loved the school, the whole set-up, there was such a 'buzz', and, until I became president of the Chamber of Commerce, I was a governor here for 18 years."

"The Roan Association has formed so much of my social life for the last 45 years too. It's all just brilliant. I would say that with the exception of marrying my wife Shirley, The John Roan has been the most influential thing in my whole

life."

One of the oldest ex-pupils at the party was Mike Titheridge, now living in Kent, who got into the old grammar school in 1951 after passing his 11-plus exam.

The retired prison officer has fond memories of playing both football and cricket for the Association. "And, at one time, I played table tennis for them in the league," he added.

"A lot of us have now formed a 'league of retired gentlefolk' and we go off on rambles, go to watch cricket, and go to few pubs."

Margaret Daboh, 14, from Abbey Wood, originally comes from Sierra Leone. She said:

"I enjoyed the Founder's day service, the

**ACROSS THE GENERATIONS:** Current pupils Hong Doan and Chris Abraham, and, left, Roan Association members





# GRRReat parks of Greenwich

## Bear hunt author performs in green space fest

by Pat Greenwood

**POPULAR** author and entertainer Michael Rosen reckons Greenwich parks are GRRRRreat for going on bear-hunts!

The nation's former Children's Laureate (2007-2009) was invited to the borough for a morning by the Friends of East Greenwich Pleasance in Chevening Road, to meet the infants of nearby Halstow, St Joseph's and Christ Church primaries. He went on to meet more infants from St Margaret's CE School, Plumstead, on Plumstead Common, the same afternoon.

Michael, whose 1989 blockbuster 'We're Going on a Bear Hunt' is now being recited by a second generation of tots nationwide, told GT: "These Greenwich children were terrific. They 'fell silent' in my 'silent' bits and they were wonderful at shouting in the 'shouting bits'."

He told us: "Parks are our London treasures. They are so important in our lives. They give us a chance to 'open our bodies' and enjoy ourselves."

He added: "We have to use them. And 'thank you' to our wonderful 'friends' groups, community groups and user-groups for keeping them going."

Michael's two shows were

**PARK N RHYME:**  
Michael Rosen  
entertains the  
infants



the first for children in a special summer fun and entertainment programme organised by the borough's Friends of Parks Forum.

The 2010 programme, sponsored by Greenwich Council, is the second one of its kind. This year, it has involved over 100 volunteers from 24 'friends of parks' groups. New participants have included the St Alfege friends in Greenwich town centre, and the friends in Avery Hill and of Eaglesfield Park, Shooters Hill.

Cllr John Fahy, Greenwich Council's cabinet member for culture and Olympics, told GT: "I've attended all the

events this year and the growth in the numbers of visitors to them has been phenomenal."

He added: "My full congratulations and appreciation to all the 'friends' of parks who have made this festival happen. This has truly been 'volunteering in action', and the events have been delightful."

"We have spent nearly £5 million on Greenwich parks, and the increased investment, along with programmes like this, means that our open spaces are being used more than ever before by people of all ages. Our parks are thriving!"

## Don't miss out on extra help

A NEW leaflet has been published by Greenwich Council to help residents ensure they are not missing out on tax credits, benefits and grants. The new leaflet called 'Do you live in Greenwich?' helps locals to check what they are entitled to and what they can claim. You may be able to claim a range of benefits depending on your circumstances.

For example you may:

- be in low paid work
- be expecting a baby
- be a carer or have an illness or disability or
- be a pensioner or approaching pension age.

Last year the council's Welfare Rights Team helped residents claim over £3.5 m in extra benefits. The council's website has detailed information about benefits and grants. You can also view, order or download a series of leaflets.

- Visit [www.greenwich.gov.uk/benefits](http://www.greenwich.gov.uk/benefits) and select Benefits and Grants.

It's not too late to renew your tax credits if you missed the July 31 deadline.

Residents who receive tax credits can still renew their claims if they act now.

To renew your claim you need to check that the information used to work out last year's award was correct.

You must also tell them about any changes to your personal situation and your current income.

- You can ring the tax credits helpline on 0845 300 3900 to renew your claim (0845 300 3909 for textphone users) from 8am to 8pm.

• Residents can also contact the Welfare Rights Service on 020 8921 6375 (or 18001 020 8921 4900 for textphone users) if you would like advice about your situation.

## Borough BRIEFS

### Make a date for coffee morning

EVERYONE'S invited to put the kettle on and brew up for the World's Biggest Coffee Morning in September. The idea is to get together with friends, family and colleagues on Friday, September 24 to raise money for people affected by cancer. Hold a coffee morning with your friends, a garden party with your neighbours or a pub quiz with your colleagues – whatever puts a smile on your mug! says Macmillan Cancer Support. To register call 0845 602 1246 or visit [macmillan.org.uk/coffee](http://macmillan.org.uk/coffee)

### MEND YOUR KIDS' LIFESTYLE

CHILDREN aged 7-13 are offered 10-week healthy lifestyle courses at the Waterfront and Arches Leisure Centre in Woolwich and Trafalgar Road. The programme, called MEND (Mind, Exercise, Nutrition, Do it!), is run by NHS Greenwich in partnership with Greenwich Leisure Limited (GLL), and takes place twice a week for two hours. Meera Siyani,

MEND Programme Co-ordinator for NHS Greenwich said: "Children become healthier and fitter and we have seen their self esteem and confidence increase greatly." Places are limited so families interested in participating should contact Meera on 020 8694 7300 or visit [www.mendprogramme.org](http://www.mendprogramme.org)

### The Thai Festival Danson Park

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The Thai Festival moves from Greenwich Park to its new home in Danson Park

Don't forget to recycle your copy of Greenwich Time



# Heading off with high hopes

by Pat Greenwood

RETIRED headteacher Richard Gray is constantly building on high hopes – for his pupils and for himself.

Richard said “goodbye” to his 543 children and staff at Plumcroft Primary School, Plum Lane, Plumstead, last month.

His legacy to them is his lifelong belief that the sky’s the limit.

He told GT: “I say you would never be able to predict from anybody’s class, race, faith or gender how well they will do at school – and that everyone is in with a chance to do their best and to achieve.”

Richard admits he’s sad – but moving ever onwards and upwards.

He said: “I have very mixed emotions, because I’m very cut up to be leaving. I love Plumcroft school. However, you only get one go at this life – and my wife and I want to do some of the things on our list.”

He plans to apply for a place on the Creative and Life-Writing MA course at Goldsmiths’ College, Lewisham. “To write a novel would be a dream-come-true for me,” said the man who began his career aged 22 as a

## Me & my borough

comprehensive school teacher in Hackney, East London, went off to teach in Mozambique and returned in the 1980s to work in The Book Place shop and writers’ support project in Peckham.

He said: “I have spent the last 40 years as a teacher persuading other people to write. It’s about time I put actions where my mouth is!” Birmingham-born Richard, who knew he wanted to be a teacher from the age of 10, decided to re-enter the profession – this time at primary level – after enjoying inspirational workshops with younger school children at The

**I’ve spent the last 40 years as a teacher persuading other people to write. It’s about time I put actions where my mouth is**

Book Place.

He headed up a school in Tower Hamlets before coming to Plumcroft six years ago.

One of the highlights of his long, emotional goodbye from Plumcroft last month included the now hardy-annual event, ‘Global Folknight’, organised by the parents.

As usual, Richard displayed another of his talents – playing his guitar with the children. There was also Plumcroft’s third annual ‘Picnic in the Park’, as well as a fifth annual carnival week.

And where will Richard and his wife be on Boxing Day? Realising another high ambition, of course!

“I’ve always wanted to follow the England cricket-team on their Ashes tour of Australia,” he told us.

“We’ve never been over there before, and, all being well, we’ll be at the Melbourne Test Match on Boxing Day. It’s as good as it gets! Like our Derby Day – or the finals at Wimbledon.”

● Other headteachers who are leaving or retiring this year include: Ben Holdsworth from St Mary’s, Amanda Dennison from Millennium, John James from Alderwood and Geraldine Scanlon from St Ursula’s.



LOOKING FORWARD TO RETIREMENT: Richard has a last wander around the playground at Plumcroft Primary School



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# Salon so good



## Historic hairdresser appeals for 100th anniversary snippets

by Pat Greenwood

**ONE of the borough's most established hairdressers is looking for some very special cuttings – to boost its archives.**

Woodheads, now a unisex hair salon in Well Hall Road, Eltham, is in its 96th year.

Present proprietor Jane Bennett, a granddaughter of the original founder Alfred Woodhead, is asking GT readers' help to build up a treasure trove of photos and written memories for the whole family before they reach the centenary!

Jane recalls: "Grandfather opened the business in 1915 and moved into the maisonette at the shop with his wife Edith and their three children, Elsie, Frank and Harold, who was aged two when they moved in.

"My grandfather worked in the shop until he was called to the First World War.

"There, he was posted behind enemy lines in France where he cut the soldiers' hair.

"While he was away my grandmother (who was not a hairdresser) employed a gentleman hairdresser at Woodheads. She had the front shop as a sweet shop where she also served teas and sold cigars.

"After the War, granddad returned and opened Woodheads as one of the first ladies' hairdressers in Eltham."

Jane says the gents' hairdressing was at the front of the shop and the ladies' salon at the back.

She told us: "There were cubicles all through the shop, the last of which were taken down in 1979."



**A CUT ABOVE:** Jane and her staff have some styling fun, above the shop in the 70s

By 1921, Jane's granddad was buying a house in Greenvale Road to make room for the couple's fourth child, Beryl, who is Jane Bennett's mum.

And, five years after that, Alfred bought a shop in Green's End, Woolwich, and the family moved from Greenvale Road to the new houses in Glenlea Road.

However, says Jane, it wasn't long before the family had moved back into the maisonette at the shop which had been turned back into

accommodation.

Alfred built an extension at the back of the business and concentrated solely on ladies' styling.

Jane's mum Beryl, a former pupil of Eltham Hill School, was the only child not to take up hairdressing straight away. "She trained at Southeast London Tech and we believe she was one of the first lady chefs in England," said her proud daughter. "During the Second World War, she cooked for the fire brigade at Shooters Hill."

"As the other children grew, each one went into hairdressing. As they married, they each bought their own shops. Elsie in Northampton, Frank in Newbury, and Harold in Dartford."

Later, even Beryl was trained at Woodheads by her father, and she was one of the stylists there until she retired in 1969.

Jane told GT: "I have enjoyed a great team of girls and boys over the years. The girls I work with now have been with me for many years."

She added: "We have a wonderful clientele – and we would like to thank everyone for their valued custom."

• **DO you have any photos or written memories to donate to Jane at Woodheads? Just call in with memorabilia if you can, or contact GT reporter Pat Greenwood on 07960 309 208.**



**CELEBRATE IN STYLE:** Jane and mum Beryl join staff at the 85th anniversary

## MEPS & GREATER LONDON AUTHORITY MEMBERS

### GREENWICH AND WOOLWICH

Nick Raynsford (Lab)  
Please call 020-7219 5895 or email raynsfordn@parliament.uk

to register for a surgery or write to Nick Raynsford MP, House of Commons, London SW1A 0AA

**Surgeries:**  
2nd Fri: 32 Woolwich Road, Greenwich, 7pm  
2nd Sat: Charlton House, The Village, 11am then West Greenwich House, Greenwich High Road 2pm  
4th Fri: 32 Woolwich Road, Greenwich, 7pm  
4th Sat: 11am at Barnfield Project Oak House, Barnfield, Plumstead SE18 3UH

### ELTHAM

Clive Efford (Lab) Call for an appointment at the following monthly surgeries on 020-8850 5744 between 11am and 3pm Mon-Fri.

1st Tues: Anstridge Community Centre, Anstridge Rd. SE9, 11am-12.30pm  
1st Fri: Horn Park Community Centre, 96 Sibthorpe Road, 11am-12.30pm  
2nd Fri: Slade Hall, Pendrell Street, 6pm  
2nd Sat: St Mary's Community Centre, Eltham High Street, 10am and 4th Friday of the month at 6pm.  
3rd Tues: Middle Park Community Centre, 150 Middle Park Avenue, 11am-12.30pm  
3rd Fri: Coldharbour Neighbourhood office, library entrance, William Barefoot Drive, 11am.  
4th Sat: Shrewsbury House, 10am, Bushmoor Crescent

### ERITH & THAMESMEAD

Teresa Pearce (Lab)  
All surgeries are booked by appointment by calling 020 7219 7068 or write to Teresa Pearce MP, House of Commons, London, SW1A 0AA, or email teresa.pearce.mp@parliament.uk  
Four advice surgeries each month: the 1st Saturday of the month in Thamesmead, the 2nd Saturday of the month in Erith, the 3rd Friday of the month in Northumberland Heath and the 4th Friday of the month in Abbey Wood.

### GLA MEMBER

Len Duvall (Lab) is the GLA member for Greenwich and Lewisham. Please write to Len Duvall, GLA, City Hall, Queen's Walk, London SE1 2AA; phone 020-7983 4408/4517; or email len.duvall@london.gov.uk

### EUROPEAN PARLIAMENT

Contact your MEP at the UK Office of the European Parliament on 020-7227 4300.

## COUNCIL MEETINGS

THE following meetings are taking place over the next few days in the Town Hall, Wellington Street (unless otherwise stated).

Aug 11 - Greenwich Area Planning committee, 6.30pm.  
Aug 12 - Licensing sub committee B, 3pm.  
Aug 16 - Licensing sub committee A, 3pm.  
Aug 18 - Licensing review sub committee, 6.30pm.  
Aug 25 - Licensing sub committee B, 5pm.

More information on 020-8921 5130 or [www.greenwich.gov.uk/meeting](http://www.greenwich.gov.uk/meeting)



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# 020 8921 5033

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GREENWICH Council's aim is get all 12 of its parks and open spaces gaining prestigious C London 2012 Olympic and Paralympic Games. Two new winners - Eltham Park South and Super Six in the borough, so it's six down with six to go. **PETER CORDWELL** got off his s



**FRIENDS AND NEIGHBOURS:** Outdoor table tennis at Eltham Park South; service with a smile at East Greenwich Pleasaunce; and Cllr Fahy joins friends of Eltham Park South to celebrate their Green Flag award

# Flagging up our successes

**F**RIENDS of parks across the borough are celebrating the award of no fewer than SIX Green Flag awards - the highest number ever - to parks managed and developed by Greenwich Council.

Four of the awards were retained, an achievement in itself, and two were new - for Eltham Park North and South, and Horn Park in Lee.

"We're absolutely delighted," said Terry Powley, who chairs the Eltham Park South Friends. "We feel the park has begun to become a more attractive place for the whole community. People are using it to a much greater extent and the Green Flag shows that all our efforts with the council to enhance its facilities

have been rewarded.

"We were set up in 2005 and we've been working consistently since then. We plant daffodils and crocuses every year with the Eltham Park Residents Association and helped to make sure that the tennis courts have been restored."

The park's cafe has been open for the first summer and has become the focal point for people to gather. "It just draws people together," said Terry. "Mums and dads get together after school with their children. Teenagers use the table tennis table, so it's a nice scene all round."

"This year was also the second of the ParksFest initiatives. Instead of having just one event, we had a

concert spread over three weekends and tried to recreate that kind of bandstand appeal.

"The parks' friends idea has really taken off in Greenwich - there are 23 now, I believe - and we have the over-arching support of the Greenwich Parks' Forum that meets every six weeks or so, so it's all well co-ordinated."

Denise Wells used the park when she was a child, went away to college and came back, and now has two boys of her own who use it.

"The children play on the tennis courts and we absolutely love the park," said Denise. "The swing park is full as we speak so the park is great for all ages. When I was a child here there was the swimming

pool and the swing park, now there is so much more, including regular concerts that we all enjoy.

"The cafe and new facilities have revived the park, put it on the local map. It's brilliant."

Cllr John Fahy, the council's cabinet member for culture and the Olympics, told GT: "It's great that so many Greenwich parks and open spaces have been recognised in this way. Improvements we have made across the borough are linked to our commitment to gain a lasting legacy from 2012."

"It's great to get out and make the most of these facilities and the cafes are creating a relaxed and enjoyable meeting place for families in our parks."

## Now's the time to blow it

OVER at Horn Park in Lee - the other first time winners - Friends' secretary Beryl Williams told GT: "It's wonderful news but it's the council's parks department that's done all the work. We just chivvy them along!"

"My thoughts go to our late chair Frances Walker, who died just over a year ago and did so much for Horn Park. She would have been thrilled to pieces."



Green Flag status - reckoned to be as difficult to retain as gain - by the time of the d North, and Horn Park in Lee - have joined four other Green Flag holders to make it a see-saw to speak to the vital Friends of Parks that are helping the council make it



## The park that's a haven for Neil

GT broke the news of Sutcliffe Park's Green Flag award to secretary Neil Broome. He said: "It's news to me - I think I'll open a bottle of wine! I walk my dog Rory every day. He's five years old and we rescued him and now he's got this wonderful park to enjoy. It's a phenomenal place of rest. We're fairly elderly people and we find it very restful. I'm normally in the park by half past seven in the morning and we get to know the locals." Neil, 72, worked for Sun Alliance but retired in 1980 with heart trouble. The haven that is Sutcliffe Park - now a popular nature reserve - has played a big part in his long and happy retirement.

BACK TO NATURE: the tranquility of Sutcliffe Park, Eltham

## It's time for Horn Park to sound its own trumpet...

"The beauty here is that the parks people are so easy to work with. They'll be working on the paths soon and the football pitch will soon be level after all the work they have done to it." The group always welcomes new members. You can attend a meeting at The Hub in Gavestone Road on Thursday, August 5, at 8pm. Call 020-8317 1201 for more info.

The Fun Bus will at the park every Thursday during the school holidays from 2pm-7pm for eight to 12-year-olds. Beryl said: "Young people are starting to use the park more and showing it more respect. This award will help us take things even further." **● GET involved in your park through [www.greenwich.gov.uk/parks](http://www.greenwich.gov.uk/parks)**



**FIT FOR SUCCESS:** mass exercise at the Horn Park fitness area



# GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Edition 196

## How the lettings policy works

Housing applicants are placed within 'Bands' according to the Council's policy for letting homes. Your band information is on the letter that the Council sent you when you registered, or when your circumstances changed.

Property adverts say which band can apply and any other criteria. When all the bids are received, the property is then offered to:

**For properties advertised for band A and band B -**

the applicant who has had this priority status for the longest time.

**For properties advertised for band C applicants -**

the applicant who has been registered on the Council's list for the longest time.

### Band

- A** is for applicants in unsatisfactory housing, including people moving due to demolition and those underoccupying their homes.
- B** is for applicants the council must prioritise according to the law, particularly homeless people, and others with an urgent need to move for medical or welfare reasons.
- C** is for all applicants on the housing register, including those that are in priority bands A and B.

## How do I apply?

### 1 Get on the list

First, you've got to be on the housing waiting list to join the scheme. If you're not, get an application form by phoning the Access and Allocations Section on 020 8921 2941. Or pick up a form from any neighbourhood office.

### 2 Find your applicant number

It will be on the letter you've already had from the Council about the new scheme. You'll need that number and the reference number of the property you're after, which will be on the advert.

### 3 Pick out your ideal property

by looking in *Greenwich Time* or regularly checking the website:

[www.greenwich.gov.uk/homes](http://www.greenwich.gov.uk/homes)

Click on your preference on the website. If you don't have a computer, you can always use one for free in either your neighbourhood housing office, library or UK Online centre.

### 4 Apply in one of two ways

- Phone the 24-hour hotline 020 8921 4340. It's an automatic push-button system and calls will be charged at the normal local rate, or
- Via the Council's website

[www.greenwich.gov.uk/homes](http://www.greenwich.gov.uk/homes)

## 24-hour hotline

The Greenwich Homes  
(Choice Based Lettings) Telephone  
Bidding Line is available in:  
English 020 8921 4340

Greenwich Homes (locations « au  
choix ») Ligne téléphonique de  
demande disponible en français  
en composant le :  
French 020 8921 4330

Có sẵn Đường dây Đầu giá Điện  
thoại Greenwich Homes (Tài sản  
Dựa trên Sự chọn lựa) ở:  
Vietnamese 020 8921 4343

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doorashao) Khadka Ku-tartanka  
waxaa laga helaa:  
Somali 020 8921 4345

Greenwich Konutları (Tercihle Dayalı  
Kiralık Konut) Telefon ile Teklif Verme  
Hatlı Türkçe de aranabiliyor:  
Turkish 020 8921 4347

格林威治家居 (揀選租屋計劃) 開通電  
話競投專線:

Cantonese 020 8921 4370

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Tamil 020 8921 4300

The next edition of GreenwichHomes will be available on **Wednesday 11 August 2010 at midday** and will include any Housing Association properties when available. Closing date for all applications for this issue is midnight on **Sunday 8 August 2010**.

[www.greenwich.gov.uk/homes](http://www.greenwich.gov.uk/homes)



Choice hotline 020 8921 4340

# GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Only priority applicants can apply



Ref Number: 111267  
**Holburne Road SE3**  
3 Bed Hse Gdn  
Rad C/H Pref to  
kidbrooke regen  
**£95.83 pw** Bands A&B



Ref Number: 112643  
**Gregory Crescent SE9**  
3 Bed 1st Floor Flat  
Unlifted Rad C/H No Pkg  
Pref to kidbrooke regen.  
**£90.03 pw** Bands A&B



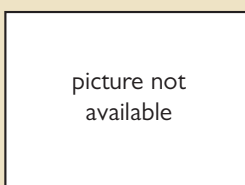
Ref Number: 112828  
**Wricklemarsh Rd SE3**  
2 Bed 2nd Floor Mais  
Unlifted Gas Fire & Rad  
C/H  
Pref to kidbrooke regen.  
**£83.56 pw** Bands A&B



Ref Number: 112833  
**Gavin House Plumstead H. St SE18**  
2 Bed Grnd Floor Mais  
Rad C/H Gdn  
No Pkg  
**£85.54 pw** Bands A&B



Ref Number: 113057  
**Chiswell Square SE3**  
2 Bed 3rd Floor Flat  
Lifted Rad C/H  
**£86.96 pw** Bands A&B



Ref Number: 113137  
**Merryfield SE3**  
2 Bed 1st Floor Mais  
Unlifted Rad C/H  
Pref to kidbrooke regen  
**£95.61 pw** Bands A&B



Ref Number: 113317  
**Leverholme Gardens SE9**  
2 Bed 1st Floor Flat Gdn  
Unlifted Rad C/ H  
Pref to kidbrooke regen  
**£85.89 pw** Bands A&B



Ref Number: 113540  
**Westhorpe Avenue SE9**  
3 Bed Hse Gdn  
Rad C/H  
**£100.82pw** Bands A&B



Ref Number: 113560  
**Nightingale Vale SE18**  
4 Bed House Gdn  
Rad C/H  
Pref to S/overcrowding  
**£104.80pw** Bands A&B



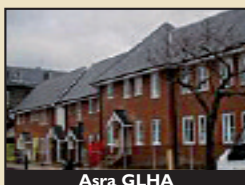
Ref Number: 113682  
**Watling House Woolwich Com SE18**  
2 Bed 1st Floor Flat  
Lifted Entry phn  
Com Gas Htg No Pkg  
**£91.10 pw** Bands A&B



Ref Number: 113750  
**Peterstone Rd SE2**  
2 Bed 1st Floor Flat  
Unlifted Entry phn  
Gas Fire &Rad C/H  
**£77.99 pw** Bands A&B



Ref Number: 114033  
**Swithland Gardens SE9**  
1 Bed Grnd Floor Flat  
Gdn Entry phn  
Rad C/H No Pkg  
**£78.97 pw** Bands A&B



Ref Number: 114060  
**Welcome Inn Westmount Rd SE9**  
1 Bed 1st Floor Flat  
Unlifted Rad C/H.  
1 pkg space Over 30's  
**£110.86pw** Bands A&B



Ref Number: 113321  
**Antelope Rd SE18**  
2 Bed 1st Floor Flat  
Lifted Entry phn  
Com Gas Htg  
**£94.57 pw** Bands A&B

## Are your contact details up-to-date?

As it is often necessary to contact applicants at short notice, it is important that we have the current contact details for all our applicants.

Details can be given via e-mail to  
**housing-allocations@greenwich.gov.uk**

or by tel 020 8921 2941

## Bands A&B priority applicants

Fewer Bands A&B priority applicants have been bidding for advertised properties in recent weeks. **Please note that if you do not bid on a regular basis you risk losing your priority status.**

Please contact the office if you need help in bidding.



Choice hotline 020 8921 4340

## GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Anyone on the housing list can apply for these

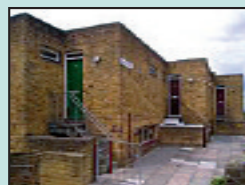
Rsl allocations policy applies to **Housing Association** properties



Ref Number: 109336  
**Sewell Road SE2**  
3 Bed 2nd Floor Mais  
Unlifted Entry phone  
No Pkg Min 2 child  
any age  
**£88.12 pw** Band C



Ref Number: 112825  
**Coldharbour Crest Great Harry Dr SE9**  
1 Bed 1st Floor Flat  
Lifted Entry phone  
Rad C/H No Pkg  
**£78.85 pw** Band C



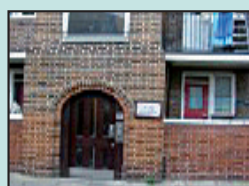
Ref Number: 112899  
**Short Path SE18**  
1 Bed 1st Floor Flat  
Unlifted Rad C/H  
**£70.96 pw** Band C



Ref Number: 112919  
**Felixstowe Rd SE2**  
2 Bed 1st Floor Flat  
Unlifted Gas Fire & Rad C/H  
Min 1 child any age  
**£77.89 pw** Band C



Ref Number: 113239  
**Lord Warwick St SE18**  
2 Bed 1st Floor Mais  
Unlifted Entry phn  
Rad C/H No Pkg  
Min 1 child any age  
**£81.71 pw** Band C



Ref Number: 113257  
**Barnfield Gardens SE18**  
1 Bed Grnd Floor Flat  
Entry phn Rad C/H  
**£77.27 pw** Band C



Ref Number: 113322  
**Maryon Road SE7**  
2 Bed 2nd Floor Mais  
Unlifted Rad C/H  
Min 1 child any age  
**£81.97 pw** Band C



Ref Number: 113324  
**Harden Court Tamar Street SE7**  
3 Bed 1st Floor Flat  
Unlifted Rad C/H  
No Pkg Min 2 child  
**£83.23 pw** Band C



Ref Number: 113400  
**Lydden Court Restons Cres SE9**  
2 Bed 4th Floor Flat  
Lifted Entry phn Rad C/H No Pkg Min 1 child  
**£80.69 pw** Band C



Ref Number: 113582  
**Eynsham Drive SE2**  
Bedsit Grnd Flr Flat Gdn  
Gas Fire & Rad C/H  
**£63.91 pw** Band C

### Over 50s Housing

The Council has some blocks that are only for applicants aged 50 and over (they are usually one bed roomed flats). If interested please bid when you see the adverts.

Please ensure that you only bid for properties that you are genuinely interested in. If your bid is successful and you then fail to attend the arranged viewing your priority could be removed or your application suspended.

**Multiple viewings** are arranged for all advertised properties including those from **Registered Social Landlords**. This means:

- the top three eligible households who successfully bid and are eligible for a property will be invited to view the property.
- each household will receive a letter giving them an appointment to view the property and telling them their position on the bidding list, ie 1st, 2nd, 3rd (this position is based on the applicant's registration date or date of priority).
- following the viewing, the property will be offered to the highest placed applicant who accepts the property.

If you have any queries regarding multiple viewings you can contact us on **020 8921 2941**.



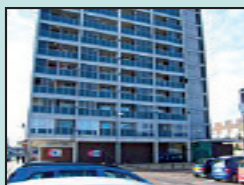
**Choice hotline 020 8921 4340**

# GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Anyone on the housing list can apply for these

Only applicants aged 50+ can apply



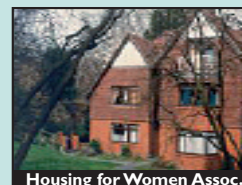
Ref Number: 113754  
**Eynsham Drive SE2**  
1 Bed 4th Floor Flat  
Lifted Entry phone  
Rad C/H No Pkg  
**£71.01 pw** Band C



Ref Number: 114008  
**Combwell Cres SE2**  
1 Bed 1st Floor Flat  
Lifted Storage Heaters  
No Pkg  
**£70.77 pw** Band C



Ref Number: 114042  
**Franklin Close SE3**  
2 Bed 2nd Floor Flat  
Unlifted Rad C/H No dogs  
**£97.84 pw** Band C



Ref Number: 114064  
**Naldera Gardens SE3**  
1 Bed Grnd Floor Flat  
Entry phn Storage  
Heaters Over 30's  
**£113.53 pw** Band C



Ref Number: 114100  
**Barrington Villas SE18**  
1 Bed Grnd Floor Flat  
Rad C/H No dogs  
**£84.62 pw** Band C



Ref Number: 112897  
**Gill Court Burrage Road SE18**  
1 Bed 1st Floor Flat  
Unlifted Entry phn  
**£80.71 pw** Band C



Ref Number: 113687  
**Keeble Close SE18**  
Bedsit Bungalow  
Combi Boiler & 1 Rad & Gas Fire  
**£66.12 pw** Band C

**For information or assistance** contact our

Allocations Team on: 020 8921 2941 Textphone  
(minicom): 020 8921 2996

Email: [housing-allocations@greenwich.gov.uk](mailto:housing-allocations@greenwich.gov.uk)

Fax: 020 8854 7212

## Seaside and Country Scheme

This scheme offers one and two bedroom flats and bungalows on the Coast and in the countryside, in the South-East and West of England.

In order to be considered you must be:

- a Council or Housing Association tenant
- at least 60 years old (if someone is moving with you they must be over 55 years old).

Your removal costs will be met if you are a Council tenant and you do move to a Seaside and Country home. To register, or find out more about the scheme, contact the Access and Allocation section on tel: **020 8921 2941**

textphone 020 8921 2996/2657.

If you are a Housing Association tenant you need to contact your landlord to register.

Further information is available from the scheme management organisation at [www.housingmoves.org](http://www.housingmoves.org)

## Small is beautiful the Under Occupation scheme

If you are living in a Council property that is too big for you, we can help you to move to somewhere smaller. The Council will pay your removal costs, and £350 for each bedroom gained.

To join the scheme you must be willing to move to a home with two bedrooms less than you have now:

- 3 bedroom to a 1 bedroom home
- 3 bedroom parlour/4 bedroom to a 1 or 2 bedroom home
- 5 bedroom to a 3 bed (or smaller) home

For more information contact the Project Team on tel: **020 8921 2671**

textphone: 020 8921 2996/2657



Choice hotline 020 8921 4340

## GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

## Sheltered / Retirement Housing

Sheltered Housing provides independence in a secure and friendly environment. Each Sheltered Scheme has a Scheme Manager who is the main source of support. There is 24 hour cover from the Telecare Service. The age criteria is over 60 years, but we can consider people over 55 years with a support need.



**Our current vacancies include:** (several ready to let)

**One Person Properties**

**Beacham Close**, Charlton, Ground fl, Studio Flat.  
**Cooper Court**, Plumstead, 1st fl studio Flat.  
**Defiance Walk**, Woolwich Dockyard, 1st Fl Studio Flat.  
**Eltham Road**, Lee, 2nd floor Studio flat.  
**George Akass House**, Plumstead, 1 bed, 1st floor flat.  
**Green Lawns**, Woolwich, Ground Floor Studio Flat  
**Haven Lodge**, Woolwich, 2nd fl Studio Flat  
**Hider Court**, Shooters Hill, 1 bed, 1st fl flat  
**Langton Way**, Blackheath, Ground fl, Studio Flat.  
**Len Clifton Hse**, Woolwich, 2nd fl Studio flat  
**40 Littleheath**, Charlton, Ground floor Studio flat  
**Minnie Bennett Hse**, Shooters Hill Rd, 1st floor, Studio Flat  
**Sam Manners Hse**, Grnwich, 2nd fl Studio flat  
**Sarah Turnbull House**, Woolwich, 3rd fl Studio flat.  
**Strand Court**, Plumstead, 3rd Fl Studio Flat.  
**174 Swingate Lane**, Plumstead Common, 2nd Flr Studio Flat.

**One Bedroom, Two Person Properties (unless stated)**

**Collerston House**, Greenwich, 1st floor flat  
**Garnett close**, Eltham, 1st floor flat.  
**Haven Lodge**, Woolwich, 2 Bed, Grnd Fl Flat.  
**Sam Manners House**, Greenwich, 1st fl flat.  
**Sarah Turnball House**, Woolwich, 2 bed, 2nd Floor flat.

*All the above properties are lifted unless stated.*

If you are interested in Sheltered housing please ring  
**020 8921 2671**, all applications are subject to a  
 Sheltered Housing Assessment

**This is what happened to the homes advertised in issue 193**

Address	Bed-rooms	Property Type	No of Bids	Reg date of successful app	Band
Webb Court Attlee Road SE28 8DN	1	FLAT	138	07/12/2007	C
Harold Wilson House Arnott Close SE28 8BP	1	FLAT	88	31/10/2008	C
Waterside Close SE28 0GS	2	FLAT	182	10/10/2006	C
Redwing Path SE28 0DL	1	FLAT	86	10/02/2009	C
Fingal Street Greenwich SE10 0JL	1	FLAT	53	15/11/2007	B
Edington Road SE2 9JU	2	FLAT	21	14/05/2010	B
Old Woolwich Road SE10 9PP	2	HOUSE	394	31/05/2005	C
Viking House Pett Street SE18 5PA	2	FLAT	135	15/12/2008	C
Brentwood House Portway Gardens SE18 4PQ	1	FLAT	200	18/04/2007	C
Squires House Barnfield Road SE18 3UQ	2	FLAT	150	28/04/2008	C
Commonwealth Way SE2 0LF	2	FLAT	163	12/06/2006	C
Hastings House Mulgrave Road SE18 5RN	2	FLAT	119	25/02/2009	C
Plantagenet House Leda Road SE18 5QR	2	FLAT	140	31/10/2008	C
Antelope Road SE18 5QG	2	FLAT	24	01/06/1998	A
John Wilson Street SE18 6QL	1	FLAT	223	09/01/2006	C
The Redwoods Congleton Grove SE18 7HP	2	FLAT	140	24/01/2008	C
Antelope Road SE18 5QG	1	FLAT	30	12/06/2009	B
Barney Close SE7 8ST	1	FLAT	124	05/03/2008	C
King George Street SE10 8QD	1	FLAT	91	03/06/1996	A
Commonwealth Way SE2 0LE	1	FLAT	204	10/10/2006	C
Openshaw Road SE2 0TB	1	FLAT	196	05/10/2007	C
Beaconsfield Road SE3 7NA	1	FLAT	75	28/02/2000	A
Blaker Court Cherry Orchard Estate SE7 7ES	2	FLAT	193	30/10/2007	C
Hammond Way SE28 8EB	1	FLAT	98	10/03/2009	C
Wren Path SE28 0DX	1	FLAT	82	18/05/2009	C
Keynes Court Attlee Road SE28 8DL	2	FLAT	88	14/11/2007	C
Shrubsall Close SE9 5QT	1	FLAT	37	09/04/2009	B
Blaker Court Fairlawn SE7 7ER	2	FLAT	160	15/12/2008	C
Abbey Wood Road SE2 9DZ	2	HOUSE	193	07/03/2007	C

Greenwich Time is now being published 48 weeks a year and is delivered to all residents. **GreenwichHome adverts are included in every issue.**

## GreenwichHomes adverts

Greenwich Time is now being published 48 weeks a year and is delivered to all residents.

GreenwichHome adverts are included in every issue.



# SCENE

## Motors

The best 4x4x4x4?

- P24



## Film

Leaving an acting legacy

- P25



# Abba-dabba do



CRASS lunatic Alan Partridge may have tried to cheapen

Abba's music with his awful chat show, *Knowing Me Knowing You* a decade ago, but he failed miserably. The continued resurgence of the Scandinavian band and the disappearance of Partridge shows just how badly he misjudged their enduring popularity. And now Abba are the subject of a tribute show celebrating 40 years of their hits which comes to Greenwich later in the year. **Thank You For The Music** is now in its 17th year, and has entertained the nation for even longer than Bjorn, Agnetha, Benny and Frida did during the 1970s and 80s. Million-selling hit followed million-selling hit for the Scandinavian four-piece during their heyday, and to celebrate the 40th anniversary of the band's first smash, the stage show is on at The Indigo2 on September 24.

But if white suits and impossibly high voices are more your thing, fear not for a Bee Gees tribute act will kick off proceedings at the North Greenwich venue from 7pm. The disco-tastic combination of the Abba Magic and Bee Gees Magic stage shows became so successful that in 2005 a West End stage show that shared the production's original title requested the show changed its name. So it was renamed *Thank You For the Music* (but not for making us change the name) and it charged on, barely missing a perfect-tempo pop-beat as it went on a never ending tour of the UK.

Dancing Queen, Super Trouper and *Thank You For the Music* rub shoulder pads with Bee Gees chart toppers like *Massachusetts*, *Words and Stayin' Alive*. Even Bee Gees-penned hits made famous by other artists – *Islands in the Stream*, *Heartbreaker* and *Woman in Love* – feature, all performed in the imitable Bee Gees-style. It's a theatrical romp through the decades which is sure to pull on the nostalgia

Pop legends **Abba** are celebrated in ***Thank You For The Music***, a tribute which comes to Greenwich next month...



...and the music of the **Bee Gees** is stayin' alive too...



FALSE-SETTO: 'Robin, Maurice' and, er, Gary?

strings for many a pop music fan. And it's got it all – a cast, glittering costumes, and superb musicianship from Martin Spooner, who plays Bjorn in the show. Spooner said: "Few bands can claim to have made as big an impact on British pop music history. "Their million-selling hits – such as *Dancing Queen*, *Super Trouper*, *Knowing Me, Knowing You*, *The Name of the Game*, *Mamma Mia* and

Take a Chance on Me – are eternal. Abba's music is as popular today as it was in their Seventies and Eighties heyday and *Thank You For The Music* continues this incredible legacy."

Rod Kitson

*TYFTM* is on at The Indigo2, North Greenwich on Friday Sept 24 at 7pm  
Tickets are £27-£30.75  
Book on 0844 844 2121 or [www.theo2.co.uk](http://www.theo2.co.uk)

## WIN WIN! TICKETS TO THANK YOU FOR THE MUSIC

We have 3 pairs of tickets to **Thank You For The Music** at the Indigo2 on September 24 to give away. To be in with a chance of winning, just answer this simple question:

**Thank You For The Music** stars an authentic live tribute to Abba and which other million-selling super group?

Comp ends August 10. Email [competitions@greenwich.gov.uk](mailto:competitions@greenwich.gov.uk) or send a postcard marked 'Abba Comp' to Woolwich Town Hall, Wellington Street, SE18 6PW

## Making movies

## Plaudits for local movies



YOUNG film-makers were hailed at The Greenwich Film Festival Awards at the Peter Harrison Planetarium last

Tuesday, July 27. David Hall went along to review the shortlisted films for Scene.

### Greenwich Impressions in Time

THIS is a documentary using archive footage, photographs and residents' home movies to show the link between recent and historic Greenwich; how it has stayed the same and how it has been improved. It demonstrates a borough that is always in transition, blending the historical past and the diverse present making it an enjoyable watch for young and old as every generation has something to relate to. Barry Murphy, whose work has been shown internationally, shows off his *Masters in Animation* from the Royal College of Art in this re-make of animation, video and film.

### Just One Morning

JUST one Morning by Eleanor Brooks Shorland follows the consequences of a young boy's night of heavy drinking. It is a quirky, offbeat movie that really shows off what this young film-maker can do. Symbolism is a strong theme throughout the film and is cleverly used to represent the young boy trying to recall the night he has just spent in a strange place. This is Shorland's first short film and we expect to hear much more from her in years to come.

### The Day the Robots Woke Up

THIS is a uniquely delightful film which cleverly uses the storytelling convention of classic children's TV from the 60s and 70s. The story is centred on a group of robots waking up in a de-populated and overgrown London, who begin a journey that leads them to an unexpected find under Trafalgar Square. Ed Hartwell – who is already an award-winning film-maker, showcases his animation skills in this short film for all the family to enjoy

### The Distance From Here

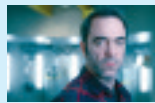
Susanna Wallin is an independent film-maker who has her work shown in different contexts including gallery, cinema and broadcast. TDFH is a revealing ten-minute movie and a clever film with a very important hidden message. Symbolism is used to show that even if people think they are alone there is someone that understands or may have even gone through the same thing they have.

It is not apparent that this is the message but when you start to think about it, it becomes clearer. There is some event or link in the film that connects two or more characters but it isn't obvious at first.



# T WEEK

## Highlights of the week



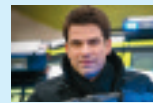
**BBC One**  
**The Deep,**  
Tuesday, 3rd 9pm

New series. A marine expedition is stranded beneath Arctic ice while searching for a solution to the energy crisis. Thriller, starring James Nesbitt and Minnie Driver.



**BBC Two**  
**The Normans,**  
Wednesday, 4th 9pm

New series. Professor Robert Bartlett explores the expansion and unchecked ambition of the Norman empire, and how its impact still resonates in today's culture and politics.



**ITV1**  
**Police, Camera, Action!,**  
Thursday, 5th 9pm

Gethin Jones investigates speeding on Britain's roads, meeting a mother and daughter whose lives were devastated by an accident and interviewing the man who caused it.

	Tuesday, 3rd August	Wednesday, 4th August	Thursday, 5th August	Friday, 6th August
<b>BBC One</b>	<b>6.00</b> Breakfast. <b>9.15</b> Heir Hunters. <b>10.00</b> Escape to the Country. <b>11.00</b> Homes Under the Hammer. <b>11.30</b> Cash in the Attic. <b>12.15</b> Bargain Hunt. <b>1.00</b> BBC News; Weather. <b>1.30</b> Regional News. <b>1.45</b> Doctors. <b>2.15</b> Murder, She Wrote. <b>3.00</b> BBC News. <b>3.05</b> CBeebies. <b>3.25</b> CBBC. <b>5.15</b> Weakest Link. <b>6.00</b> BBC News.	<b>6.00</b> Breakfast. <b>9.15</b> Heir Hunters. <b>10.00</b> Escape to the Country. <b>11.00</b> Homes Under the Hammer. <b>11.30</b> Cash in the Attic. <b>12.15</b> Bargain Hunt. <b>1.00</b> BBC News; Weather. <b>1.30</b> Regional News. <b>1.45</b> Doctors. <b>2.15</b> Murder, She Wrote. <b>3.00</b> BBC News. <b>3.05</b> CBeebies. <b>3.25</b> CBBC. <b>5.15</b> Weakest Link. <b>6.00</b> BBC News.	<b>6.00</b> Breakfast. <b>9.15</b> Heir Hunters. <b>10.00</b> Escape to the Country. <b>11.00</b> Homes Under the Hammer. <b>11.30</b> Cash in the Attic. <b>12.15</b> Bargain Hunt. <b>1.00</b> BBC News; Weather. <b>1.30</b> Regional News. <b>1.45</b> Doctors. <b>2.15</b> Murder, She Wrote. <b>3.00</b> BBC News. <b>3.05</b> CBeebies. <b>3.25</b> CBBC. <b>5.15</b> Weakest Link. <b>6.00</b> BBC News.	<b>6.00</b> Breakfast. <b>9.15</b> Heir Hunters. <b>10.00</b> Escape to the Country. <b>11.00</b> Homes Under the Hammer. <b>11.30</b> Cash in the Attic. <b>12.15</b> Bargain Hunt. <b>1.00</b> BBC News; Weather. <b>1.30</b> Regional News. <b>1.45</b> Doctors. <b>2.15</b> Murder, She Wrote. <b>3.00</b> BBC News. <b>3.05</b> CBeebies. <b>3.25</b> CBBC. <b>5.15</b> Weakest Link. <b>6.00</b> BBC News.
<b>BBC Two</b>	<b>6.00</b> CBeebies. <b>8.00</b> CBBC. <b>11.30</b> <b>FILM:</b> Whistle Down the Wind (1961) Drama, starring Alan Bates. <b>1.05</b> The World at War. <b>2.00</b> Wanted Down Under Revisited. <b>3.00</b> Diagnosis Murder. <b>3.45</b> Flog It! <b>4.30</b> Ben Fogle's Escape in Time. <b>5.15</b> The Hair Bikers' Food Tour of Britain. <b>6.00</b> Eggheads. <b>6.30</b> Antiques Road Trip.	<b>6.00</b> CBeebies. <b>8.00</b> CBBC. <b>11.35</b> <b>FILM:</b> The Shooting Party (1984) Period drama, starring Edward Fox. <b>1.05</b> The World at War. <b>2.00</b> Wanted Down Under. <b>3.00</b> Diagnosis Murder. <b>3.45</b> Flog It! <b>4.30</b> Ben Fogle's Escape in Time. <b>5.15</b> The Hair Bikers' Food Tour of Britain. <b>6.00</b> Eggheads. <b>6.30</b> Antiques Road Trip. Continues tomorrow.	<b>6.00</b> CBeebies. <b>8.00</b> CBBC. <b>11.25</b> <b>FILM:</b> Ill Met By Moonlight (1957) Fact-based Second World War thriller, starring Dirk Bogarde. <b>1.05</b> The World at War. <b>2.00</b> Wanted Down Under. <b>3.00</b> Diagnosis Murder. <b>3.45</b> Flog It! <b>4.30</b> Ben Fogle's Escape in Time. <b>5.15</b> The Hair Bikers' Food Tour of Britain. <b>6.00</b> Eggheads. <b>6.30</b> Antiques Road Trip.	<b>6.00</b> CBeebies. <b>8.00</b> CBBC. <b>11.25</b> <b>FILM:</b> The Purple Plain (1954) Second World War drama, starring Gregory Peck. <b>1.05</b> The World at War. <b>2.00</b> Wanted Down Under. <b>3.00</b> Diagnosis Murder. <b>3.45</b> Flog It! <b>4.30</b> Ben Fogle's Escape in Time. <b>5.15</b> Escape to the Country. <b>6.00</b> Eggheads. <b>6.30</b> Antiques Road Trip. <b>7.00</b> Who Do You Think You Are?
<b>ITV1</b>	<b>6.00</b> GMTV. <b>9.25</b> The Jeremy Kyle Show. <b>10.30</b> This Morning. <b>12.30</b> Loose Women. <b>1.30</b> ITV News; Weather. <b>1.55</b> London News. <b>2.00</b> Dickinson's Real Deal. <b>3.00</b> 30three. <b>4.00</b> Midsomer Murders. <b>5.00</b> Britain's Best Dish. <b>6.00</b> London Tonight. <b>6.30</b> ITV News; Weather. <b>7.00</b> Emmerdale. The police question the Wyldes about a gold chain found near Mark's grave.	<b>7.00</b> Children's Hospital. <b>8.00</b> New Who Wants to Be a Millionaire? New series. Big-prize quiz. <b>9.00</b> The Bill. A couple go missing after their house is burgled. <b>10.00</b> ITV News at Ten; Weather. <b>10.30</b> London News. <b>10.35</b> Ladette to Lady. <b>11.35</b> October Road. <b>12.30</b> The Zone. <b>2.30</b> The Jeremy Kyle Show. <b>3.25</b> ITV Nightscreen. <b>5.30</b> ITV Morning News.	<b>8.00</b> Midsomer Murders. A schoolteacher is killed in a hit-and-run. <b>10.00</b> ITV News at Ten; Weather. <b>10.30</b> London News. <b>10.35</b> TV's Naughtiest Blunders. Neil Morrissey narrates more outrageous out-takes. <b>11.35</b> iTunes Festival Highlights 2010. <b>12.30</b> The Zone. <b>2.30</b> The Jeremy Kyle Show. <b>3.25</b> ITV Nightscreen. <b>5.30</b> ITV Morning News.	<b>8.00</b> Coronation Street. <b>9.00</b> Police, Camera, Action! <b>10.00</b> ITV News at Ten; Weather. <b>10.30</b> London News. <b>10.35</b> <b>FILM:</b> Lethal Weapon 3 (1992) Action thriller sequel, with Mel Gibson and Danny Glover. <b>12.45</b> The Zone. <b>2.50</b> <b>FILM:</b> One Million Years BC (1966) Hammer prehistoric adventure, starring Raquel Welch. <b>4.30</b> ITV Nightscreen. <b>5.30</b> ITV Morning News.
<b>Channel 4</b>	<b>6.15</b> The Hoobs. <b>6.40</b> Big Brother's Little Brother. <b>7.10</b> Big Brother. <b>8.20</b> Frasier. <b>8.45</b> Smallville. <b>9.40</b> P Diddy's Starmaker. <b>10.35</b> Friends. <b>12.00</b> Channel 4 News Summary. <b>12.05</b> Supernanny USA. <b>12.50</b> Come Dine with Me. <b>3.25</b> Countdown. <b>4.10</b> Deal or No Deal: Hall of Fame. <b>5.00</b> 10 Years Younger: The Challenge. <b>6.00</b> The Simpsons. <b>6.30</b> Hollyoaks.	<b>7.00</b> Channel 4 News. <b>7.55</b> 4thought.tv. <b>8.00</b> The Ugly Face of Beauty. <b>9.00</b> Who Knows Best: Can't Sleep Kids. <b>10.00</b> Big Brother. <b>11.10</b> The Inbetweeners. <b>11.45</b> Omid Djalili - No Agenda. <b>12.45</b> The Poker Lounge. <b>1.40</b> Big Brother: Live. <b>3.15</b> KOTV Boxing Weekly. <b>3.40</b> Superbike World Championship 2010. <b>4.10</b> British GT Championship. <b>4.40</b> The Grid. <b>5.05</b> World Sport. <b>5.35</b> Ironman Triathlon.	<b>6.00</b> The Hoobs. <b>6.50</b> Big Brother's Little Brother. <b>7.20</b> Big Brother. <b>8.30</b> Frasier. <b>9.00</b> Smallville. <b>9.55</b> P Diddy's Starmaker. <b>10.50</b> Friends. <b>11.45</b> Pocket TV. <b>12.00</b> Channel 4 News Summary. <b>12.05</b> Supernanny USA. <b>12.55</b> Come Dine with Me. <b>3.25</b> Countdown. <b>4.10</b> Deal or No Deal: Hall of Fame. <b>5.00</b> 10 Years Younger: The Challenge. <b>6.00</b> The Simpsons.	<b>6.00</b> The Hoobs. <b>6.50</b> Big Brother's Little Brother. <b>7.20</b> Big Brother. <b>8.30</b> Frasier. <b>8.55</b> Smallville. <b>9.50</b> P Diddy's Starmaker. <b>10.45</b> Friends. <b>11.45</b> Jewward's Postcard from T4 on the Beach. <b>12.00</b> Channel 4 News Summary. <b>12.05</b> Supernanny USA. <b>12.55</b> Come Dine with Me. <b>3.25</b> Countdown. <b>4.10</b> Deal or No Deal: Hall of Fame. <b>5.00</b> 10 Years Younger: The Challenge. <b>6.00</b> The Simpsons.
<b>Five</b>	<b>6.00</b> Milkshake! <b>9.45</b> Michaela's Animal Road Trip. <b>10.45</b> Trisha Goddard. <b>11.45</b> CSI: Crime Scene Investigation. <b>12.40</b> Five News. <b>12.45</b> House. <b>1.40</b> Don't Stop Believers. <b>1.45</b> Neighbours. <b>2.15</b> CSI: Crime Scene Investigation. <b>3.05</b> <b>FILM:</b> Before You Say I Do (2009) <b>5.00</b> Five News. <b>5.30</b> Neighbours. <b>6.00</b> The Boss Is Coming to Dinner. <b>6.25</b> Don't Stop Believers.	<b>6.30</b> Live from Studio Five. <b>7.00</b> Five News at 7. <b>7.05</b> Michaela's Zoo Babies. <b>8.00</b> Bermuda Triangle: The Mystery Revealed. <b>9.00</b> CSI: Miami. <b>10.00</b> CSI: NY. <b>10.55</b> Don't Stop Believers. <b>11.00</b> CSI: Crime Scene Investigation. <b>12.00</b> The FBI Files. <b>1.00</b> SuperCasino. <b>4.05</b> The Boss Is Coming to Dinner. <b>4.30</b> Wildlife SOS. <b>4.55</b> Rough Guide to Cities. <b>5.10</b> The New Tomorrow. <b>5.35</b> Michaela's Wild Challenge.	<b>6.00</b> Milkshake! <b>9.45</b> Weird Creatures with Nick Baker. <b>10.45</b> Trisha Goddard. <b>11.45</b> CSI: Crime Scene Investigation. <b>12.40</b> Five News. <b>12.45</b> House. <b>1.40</b> Don't Stop Believers. <b>1.45</b> Neighbours. <b>2.15</b> CSI: Crime Scene Investigation. <b>3.05</b> <b>FILM:</b> Vinegar Hill (2005) <b>5.00</b> Five News. <b>5.30</b> Neighbours. <b>6.00</b> The Boss Is Coming to Dinner. <b>6.25</b> Don't Stop Believers.	<b>6.00</b> Milkshake! <b>9.45</b> Weird Creatures with Nick Baker. <b>10.45</b> Trisha Goddard. <b>11.45</b> CSI: NY. <b>12.40</b> Five News. <b>12.45</b> House. <b>1.40</b> Don't Stop Believers. <b>1.45</b> Neighbours. <b>2.15</b> CSI: Crime Scene Investigation. <b>3.05</b> Rosamunde Pilcher's Summer. <b>5.00</b> Five News. <b>5.30</b> Neighbours. <b>6.00</b> The Boss Is Coming to Dinner. <b>6.25</b> Don't Stop Believers. <b>6.30</b> Live from Studio Five.
	<b>6.00</b> Milkshake! <b>9.45</b> Don't Stop Believing. <b>10.45</b> Trisha Goddard. <b>11.45</b> CSI: NY. <b>12.40</b> Five News. <b>12.45</b> House. <b>1.40</b> Don't Stop Believers. <b>1.45</b> Neighbours. <b>2.15</b> CSI: Crime Scene Investigation. <b>3.05</b> <b>FILM:</b> Perfect Romance (2004) <b>5.00</b> Five News. <b>5.30</b> Neighbours. <b>6.00</b> The Boss Is Coming to Dinner.	<b>6.25</b> Don't Stop Believers. <b>6.30</b> Live from Studio Five. <b>7.00</b> Five News at 7. <b>7.15</b> Cricket on Five. <b>8.00</b> Police Interceptors. <b>9.00</b> The Mentalist. <b>10.00</b> Law & Order: Special Victims Unit. <b>10.55</b> Don't Stop Believers. <b>11.00</b> Grey's Anatomy. <b>12.00</b> SuperCasino. <b>4.05</b> The Boss Is Coming to Dinner. <b>4.30</b> Motorsport Mundial. <b>4.55</b> Rough Guide to Islands. <b>5.10</b> The New Tomorrow. <b>5.35</b> Michaela's Wild Challenge.		

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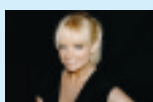






**Channel 4**  
**Pete Versus Life,**  
Friday, 6th 10pm

Comedy following the life of sports journalist Pete Griffiths, whose antics are documented in the style of a competitive event by two professional commentators. Starring Rafe Spall.



**Five**  
**Don't Stop Believing,**  
Sunday, 8th 8pm

Emma Bunton hosts the fourth live heat, in which groups from Surrey, Nottingham, Belfast, Blackpool and London compete for a place in the grand final.



**Film of the Week**  
**Lethal Weapon 3,**  
Thursday, 5th 10.35pm

The cops go on the trail of a former policeman selling impounded hi-tech weaponry to criminal gang bosses. Action thriller sequel, starring Mel Gibson, Danny Glover and Joe Pesci.

## Digital & Cable

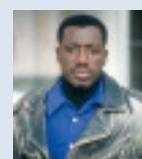
### Tuesday

**Britain by Bike,**

BBC4, 8.30pm  
Clare Balding continues her journey following the tracks of cycling guide author Harold Briercliffe, taking a ferry from the mainland to the Isle of Wight. Here, she discovers how resort towns such as Shanklin, Winterbourne and Freshwater transformed the island into a Victorian riviera.



### Wednesday



**Passenger 57,**  
ITV2, 10pm  
After his wife is shot to death during a robbery, a cop hands in his badge and takes up a job offer from an old friend to be a security adviser for a major transatlantic airline. Action thriller, with Wesley Snipes, Bruce Payne, Tom Sizemore, Alex Datcher, Bruce Greenwood and Elizabeth Hurley.

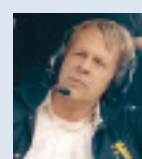
### Thursday

**How I Met Your Mother,**

E4, 9.30pm  
Robin's excitement about working with legendary newsreader Don Frank soon dwindles when she finds out he is not as professional as first thought and seems determined to take her down with him. Comedy, starring Cobie Smulders, Josh Radnor, Alyson Hannigan and Jason Segel.



### Friday

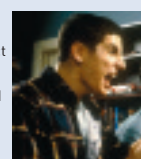


**Surrogates,**  
Sky Movies Premiere, 9.45pm  
Premiere. In the future, all human activity is performed by robot duplicates mentally controlled by their owners, who live lives of complete isolation. Sci-fi thriller, starring Bruce Willis, Radha Mitchell, Rosamund Pike, Boris Kodjoe and James Francis Ginty.

### Saturday

**American Pie,**

Sky1, 9pm  
Four teenage boys make a solemn pact to lose their virginity before the high-school prom, and though their antics cause them huge embarrassment and public humiliation, the friends also learn about love and affection in their relations with the opposite sex. Comedy, starring Jason Biggs



### Sunday



**Jamie Does — Venice,**  
More4, 8pm  
Jamie Oliver steers away from the tourist trails in Venice as he explores the local gastronomy. He prepares spaghetti vongole for a group of local fishermen, learns how to make a perfect risotto from expert Ruggero Bovo, samples prosciutto and cooks a bellini with beef carpaccio.

### Monday

**Law & Order,**

Sky1, 10pm  
A complex murder case uncovers a family in conflict, and matters are complicated further when the case comes to court and Cutter suspects the evidence has been tampered with. Guest starring Ned Beatty (Deliverance) and Sherry Stringfield (ER). With Anthony Anderson.



Saturday, 7th August	Sunday, 8th August	Monday, 9th August
<p><b>6.00</b> Breakfast. <b>10.00</b> Saturday Kitchen Best Bites. <b>12.00</b> What to Eat Now. <b>12.00</b> BBC News and Weather. <b>12.15</b> Football Focus. <b>1.00</b> A Question of Sport. <b>1.30</b> Outtake TV. <b>2.00</b> Live Challenge Cup Rugby League. Leeds Rhinos v St Helens (Kick-off 2.30pm). <b>4.30</b> BBC News; Weather. <b>4.40</b> Final Score. <b>5.05</b> Match of the Day Live. Leeds United v Derby County (Kick-off 5.15pm).</p> <p><b>7.20</b> 101 Ways to Leave a Gameshow. <b>8.20</b> Tonight's the Night. <b>9.10</b> The National Lottery: Saturday Draws. <b>9.20</b> Casualty. Guest starring Jennie Jacques. <b>10.10</b> John Bishop's Britain. <b>10.40</b> BBC News and Weather. <b>11.05</b> Live at the Apollo. <b>11.35</b> The Football League Show. <b>1.00</b> <b>FILM:</b> Mr 3000 (2004) Baseball comedy, starring Bernie Mac. <b>2.40</b> BBC News.</p> <p><b>4.00</b> CBeebies. <b>7.25</b> CBBC. <b>12.00</b> Degass: The Next Generation. <b>12.25</b> The Cut. <b>12.50</b> Scene Stealers. <b>1.20</b> The 5:19 Show. <b>1.35</b> The Almost Perfect Guide to Life. <b>2.00</b> Revealed. <b>2.15</b> The Sky at Night. <b>2.35</b> <b>FILM:</b> Carve Her Name with Pride (1958) British fact-based Second World War drama, starring Virginia McKenna.</p> <p><b>4.30</b> Eisteddfod 2010. <b>5.00</b> The Great British Home Movie Roadshow. <b>6.00</b> Coast. <b>7.00</b> BBC Proms 2010. <b>8.30</b> Dad's Army. <b>9.00</b> Have I Got a Bit More News for You. <b>9.45</b> <b>FILM:</b> There Will Be Blood (2007) Premiere. Historical drama, starring Daniel Day-Lewis. <b>12.15</b> <b>FILM:</b> Westworld (1973) Sci-fi thriller, starring Yul Brynner. <b>1.40</b> Close.</p> <p><b>6.00</b> GMTV. <b>9.25</b> The Crocodile Hunter Diaries. <b>10.25</b> Children's Hospital. <b>10.55</b> Monk. <b>11.05</b> News; Weather. <b>11.55</b> This Morning: Saturday. <b>12.55</b> Animals Do the Funniest Things. <b>1.40</b> <b>FILM:</b> Casino Royale (1967) Spoof James Bond adventure, starring David Niven. <b>4.00</b> Midsomer Murders. <b>6.00</b> London Tonight. <b>6.15</b> ITV News; Weather.</p> <p><b>6.35</b> Totally You've Been Framed! <b>7.35</b> Odd One In. <b>8.20</b> Magic Numbers. <b>9.20</b> 30 Years of An Audience With. <b>10.20</b> [TV News; Weather. <b>10.35</b> <b>FILM:</b> Gone in 60 Seconds (2000) Thriller, starring Nicolas Cage. <b>12.40</b> The Zone. <b>2.40</b> <b>FILM:</b> Blood Work (2002). <b>4.30</b> October Road. <b>5.20</b> ITV Nightscreen. <b>5.30</b> ITV Morning News.</p>	<p><b>6.00</b> Breakfast. <b>9.00</b> The Andrew Marr Show. <b>10.00</b> Sunday Morning Live. <b>11.00</b> Country Tracks. <b>12.00</b> BBC News. <b>12.05</b> Cash in the Celebrity Attic. <b>12.50</b> Bargain Hunt. <b>1.25</b> <b>FILM:</b> Greenfingers (2000) Fact-based comedy drama, starring Helen Mirren and Clive Owen. <b>12.55</b> How to Build a Jumbo Jet Engine. <b>1.55</b> Hobby City. <b>2.55</b> Bill Oddie's Top 10 Frights and Delights. <b>3.55</b> BBC News.</p> <p><b>7.30</b> Last of the Summer Wine. <b>8.00</b> Countryfile. <b>9.00</b> Sherlock. Holmes tries to outwit his deadliest adversary. Last in the series. <b>10.30</b> BBC News; Weather. <b>10.55</b> The Impressions Show with Culshaw and Stephenson. <b>11.25</b> <b>FILM:</b> Greenfingers (2000) Fact-based comedy drama, starring Helen Mirren and Clive Owen. <b>12.55</b> How to Build a Jumbo Jet Engine. <b>1.55</b> Hobby City. <b>2.55</b> Bill Oddie's Top 10 Frights and Delights. <b>3.55</b> BBC News.</p> <p><b>6.00</b> Breakfast. <b>9.15</b> Heir Hunters. <b>10.00</b> Homes Under the Hammer. <b>11.00</b> Living Dangerously. <b>11.30</b> Cash in the Attic. <b>12.15</b> Bargain Hunt. <b>1.00</b> BBC News; Weather. <b>1.30</b> Regional News. <b>1.45</b> Doctors. <b>2.15</b> Murder, She Wrote. <b>3.00</b> BBC News. <b>3.05</b> CBeebies. <b>3.25</b> CBBC. <b>5.15</b> Weakest Link: 10th Anniversary. <b>6.00</b> BBC News. <b>6.30</b> Regional News.</p> <p><b>7.00</b> The One Show. <b>7.30</b> Cowboy Trap. <b>8.00</b> EastEnders. <b>8.30</b> Panorama. <b>9.00</b> Who Do You Think You Are? <b>10.00</b> BBC News. <b>10.25</b> Regional News. <b>10.35</b> Gears and Tears. <b>11.05</b> The Armstrong &amp; Miller Show. <b>11.35</b> <b>FILM:</b> All of Me (1984) <b>1.10</b> Tribal Wives. <b>2.10</b> History Cold Case. <b>3.10</b> Put Your Money Where Your Mouth Is. <b>3.55</b> BBC News.</p> <p><b>6.00</b> CBeebies. <b>8.00</b> CBBC. <b>11.00</b> <b>FILM:</b> Decision at Sundown (1957) Western, starring Randolph Scott. <b>12.15</b> <b>FILM:</b> Lost Horizon (1937) Romantic fantasy, starring Ronald Colman and Jane Wyatt. <b>2.15</b> Instant Restaurant. <b>3.00</b> Diagnosis Murder. <b>3.45</b> Flog It! <b>4.30</b> Cash in the Celebrity Attic. <b>5.15</b> Escape to the Country. <b>6.00</b> Eggheads. <b>6.30</b> Restoration Roadshow.</p> <p><b>7.00</b> Wainwright Walks: Coast to Coast. <b>7.30</b> Roger and Val Have Just Got In. <b>8.00</b> University Challenge. <b>8.30</b> Antiques Master. <b>9.00</b> Dragons' Den. A portable mini gym and a new flavour of fizzy drinks. <b>10.00</b> Grandma's House. New series. <b>10.30</b> Newsnight. <b>11.20</b> The World at War. <b>12.15</b> Victorian Pharmacy. <b>1.15</b> BBC News. <b>3.55</b> Close.</p>	<p><b>6.00</b> GMTV. <b>9.25</b> The Jeremy Kyle Show. <b>10.30</b> This Morning. <b>12.30</b> Dinner Date. <b>1.30</b> ITV News; Weather. <b>1.55</b> London News. <b>2.00</b> Dickinson's Real Deal. <b>3.00</b> 30threes. <b>4.00</b> Midsomer Murders. <b>5.00</b> Britain's Best Dish. <b>6.00</b> London Tonight. <b>6.30</b> ITV News; Weather. <b>7.00</b> Emmerdale. <b>7.30</b> Coronation Street. Lewis finds himself cornered in the bookie's. <b>8.00</b> Countrywise. <b>8.30</b> Coronation Street. Lewis insists Audrey must not sell the salon. <b>9.00</b> Identity. Bloom's secret life finally catches up with him. Last in the series. <b>10.00</b> ITV News at Ten; Weather. <b>10.30</b> London News. <b>10.35</b> <b>FILM:</b> Total Recall (1990) Sci-fi thriller, starring Arnold Schwarzenegger. <b>12.40</b> The Zone. <b>2.40</b> The Jeremy Kyle Show. <b>3.35</b> ITV Nightscreen. <b>5.30</b> ITV Morning News.</p> <p><b>6.00</b> GMTV. <b>9.25</b> The Jeremy Kyle Show. <b>10.30</b> This Morning. <b>12.30</b> Dinner Date. <b>1.30</b> ITV News; Weather. <b>1.55</b> London News. <b>2.00</b> Dickinson's Real Deal. <b>3.00</b> 30threes. <b>4.00</b> Midsomer Murders. <b>5.00</b> Britain's Best Dish. <b>6.00</b> London Tonight. <b>6.30</b> ITV News; Weather. <b>7.00</b> Emmerdale. <b>7.30</b> Coronation Street. Lewis finds himself cornered in the bookie's. <b>8.00</b> Countrywise. <b>8.30</b> Coronation Street. Lewis insists Audrey must not sell the salon. <b>9.00</b> Identity. Bloom's secret life finally catches up with him. 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Last in the series. <b>10.00</b> ITV News at Ten; Weather. <b>10.30</b> London News. <b>10.35</b> <b>FILM:</b> Total Recall (1990) Sci-fi thriller, starring Arnold Schwarzenegger. <b>12.40</b> The Zone. <b>2.40</b> The Jeremy Kyle Show. <b>3.35</b> ITV Nightscreen. <b>5.30</b> ITV Morning News.</p>
<p><b>6.15</b> The Hoobs. <b>7.05</b> World Sport. <b>7.30</b> Superbike World Championship 2010. <b>8.00</b> The Morning Line. <b>8.55</b> Friends. <b>9.20</b> Scissor Sisters Special: Under the Skin. <b>10.25</b> Knight and Day: 14 Movie Special. <b>10.55</b> Big Brother. <b>12.20</b> The Hollywood Music Show Playlist. <b>12.50</b> Alesha Dixon: Video Exclusive. <b>12.55</b> Scrubs. <b>1.25</b> Friends. <b>1.55</b> Channel 4 Racing from Newmarket, Haydock Park and Redcar.</p> <p><b>3.55</b> Come Dine with Me Down Under. <b>6.30</b> Channel 4 News. <b>6.55</b> 4thought.tv. <b>7.00</b> Elizabeth. <b>8.00</b> The Queen. <b>9.00</b> Big Brother. <b>10.00</b> Misfits. <b>11.10</b> <b>FILM:</b> Star Trek: First Contact (1996) Sci-fi adventure, starring Patrick Stewart. <b>1.15</b> Big Brother: Live. <b>2.55</b> The Real Housewives of New Jersey. <b>3.45</b> What About Brian. <b>4.30</b> Wreck Detectives. <b>5.20</b> Beauty and the Geek.</p>	<p><b>6.05</b> The Treacle People. <b>6.15</b> The Hoobs. <b>7.05</b> The Grid. <b>7.30</b> British Formula 3 Championship. <b>8.00</b> Relentless Wakestock 2010. <b>8.25</b> Freerports on 4: 2010 Roy Jam. <b>8.55</b> Hollyoaks. <b>11.25</b> Big Brother's Little Brother. <b>12.30</b> Friends. <b>1.00</b> The Simpsons. <b>2.00</b> Three in a Bed. <b>3.40</b> <b>FILM:</b> Just My Luck (2006) Premiere. Romantic comedy, starring Lindsay Lohan and Chris Pine. <b>5.30</b> River Cottage: Gone Fishing.</p>	<p><b>6.00</b> The Treacle People. <b>6.10</b> The Hoobs. <b>6.35</b> Big Brother's Little Brother. <b>7.40</b> Big Brother. <b>8.40</b> Smallville. <b>9.35</b> Privileged. <b>10.30</b> Friends. <b>11.30</b> The TV Book Club. <b>12.00</b> Channel 4 News Summary. <b>12.05</b> Brothers &amp; Sisters. <b>12.55</b> Come Dine with Me. <b>3.25</b> Countdown. <b>4.10</b> Deal or No Deal: Hall of Fame. <b>5.00</b> 10 Years Younger: The Challenge. <b>6.00</b> The Simpsons.</p> <p><b>6.30</b> Hollyoaks. <b>7.00</b> Channel 4 News. <b>7.55</b> 4thought.tv. <b>8.00</b> Our Drugs War. The life of a small-time dealer in New York. <b>9.00</b> The Hospital. <b>10.00</b> Big Brother. <b>11.10</b> Alan Carr: Chatty Man. <b>12.55</b> 8 Out of 10 Cats. <b>12.40</b> Poker. <b>1.40</b> Big Brother: Live. <b>4.00</b> Bear Grylls: Born Survivor. <b>4.55</b> <b>FILM:</b> The Bigamist (1953) Drama, starring Edmond O'Brien.</p>
<p><b>6.00</b> Milkshake! <b>10.00</b> Fifth Gear. <b>10.30</b> The Gadget Show. <b>11.30</b> The Man Who Moves Buildings. <b>12.30</b> Don't Stop Believers. <b>12.40</b> <b>FILM:</b> Ice Station Zebra (1968). <b>3.25</b> <b>FILM:</b> The Karate Kid Part II (1986) Martial arts sequel, starring Ralph Macchio and Pat Morita. <b>5.35</b> <b>FILM:</b> The Seventh Voyage of Sinbad (1958) Adventure, with Kerwin Mathews.</p> <p><b>7.15</b> Cricket on Five. <b>8.00</b> Five News. <b>8.05</b> Don't Stop Believers. <b>8.10</b> NCIS. <b>9.05</b> CSI: Crime Scene Investigation. <b>10.05</b> CSI: Crime Scene Investigation. <b>11.05</b> CSI: Miami. <b>12.00</b> Don't Stop Believers. <b>12.05</b> SuperCasino. <b>4.05</b> Wildlife SOS. <b>4.55</b> The Family Recipe. <b>5.00</b> Hana's Helpline. <b>5.10</b> The Milkshake! Show. <b>5.35</b> Thomas &amp; Friends.</p>	<p><b>6.00</b> Milkshake! <b>10.00</b> Shake! <b>11.10</b> The Hotel Inspector. <b>12.10</b> Don't Stop Believing. <b>1.10</b> <b>FILM:</b> The Karate Kid Part III (1989) Adventure sequel, starring Ralph Macchio. <b>3.20</b> <b>FILM:</b> The Last Starfighter (1984) Sci-fi adventure, starring Lance Guest. <b>5.20</b> <b>FILM:</b> Zoom (2006) Comedy adventure, starring Tim Allen. <b>7.10</b> Five News. <b>7.15</b> Cricket on Five. England v Pakistan.</p>	<p><b>6.00</b> Milkshake! <b>9.15</b> The Wright Stuff. <b>10.45</b> Trisha Goddard. <b>11.45</b> CSI: NY. <b>12.40</b> Five News. <b>12.45</b> House. <b>1.40</b> Don't Stop Believers. <b>1.45</b> Neighbours. <b>2.20</b> CSI: NY. <b>3.10</b> <b>FILM:</b> Wild Hearts (2006) <b>5.00</b> Five News. <b>5.30</b> Neighbours. <b>6.00</b> The Boss Is Coming to Dinner. <b>6.25</b> Don't Stop Believers. <b>6.30</b> Live from Studio Five.</p> <p><b>8.00</b> Don't Stop Believing. Emma Bunton hosts the fourth live heat. <b>9.30</b> <b>FILM:</b> Panic Room (2002) Thriller, starring Jodie Foster. <b>11.45</b> The Gadget Show. Cutting-edge advertising techniques. <b>12.45</b> SuperCasino. <b>4.05</b> Wildlife SOS. <b>4.55</b> The Family Recipe. <b>5.00</b> Hana's Helpline. <b>5.10</b> The Milkshake! Show. <b>5.35</b> Thomas &amp; Friends. <b>5.45</b> Roary the Racing Car.</p>

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# FINAL SCENE

## On the box

### Old Big 'Ead would have stamped out player power

WITH the rapidly approaching start to the football season - and following England's abominable World Cup performance, there has been much speculation about the comings and goings of players and managers. Set against the backdrop of the media hammering afforded to the national squad's manager Fabio Capello, BBC 2 took the opportunity to air the terrestrial premiere of *The Damned United*, the movie starring Michael Sheen based on the late Brian Clough's disastrous 44-day spell in charge of Leeds United. It was a mere blip on the championship winning manager's impeccable credentials, and many consider him to be the greatest English manager the national side never had, his forthright approach and media controversies blamed for the FA's refusal to ever hand him the top job. And as an evening in homage to Old Big 'Ead, the Beeb followed the 2009 movie with the documentary, *Brian Clough: The Greatest Manager England Never Had*. Hardly a media darling, Clough still managed to become as known for his on-screen persona as he was for his tactical nous in the dugout, and the documentary offered an in-depth study of the great man warts and all. Regularly feeling the wrath of his club chairmen and the FA for his outspoken opinions, he was a hero to fans and utterly respected (with, perhaps,

the exception of members of his chastised Leeds side), by the men who played under him. Clough was truly a man of his time; a gritty lad done good from post-war era Sunderland. And though he managed Nottingham Forest up until the mid-90s, it would have been intriguing to see how he would have operated in the multi-billion pound era of the foreign-ruled Premiership. During his pomp, player power was something that was limited to the queues of Soho nightclubs - not for star strikers holding their clubs to ransom, and you suspect Clough would have given short shrift to any player who attempted to coerce his club in to an exuberant wage hike or multi-million pound transfer. But, as the business of football has evolved so too has the power that players are able to exert. John Terry's apparent attempt to stage a coup d'état during the World Cup in South Africa is evidence enough of the power swing that has transformed the modern game. And as the media factory warms up for the new season, there seems to be a new back page story daily, detailing astonishing demands from players and bust-ups between players and coaches. While Old Big 'Ead may have entertained some of these issues, after a discussion all parties would have decided he was right anyway. As if there could have been any other outcome, young man.

Andrew Nisbet

# Wheels for all seas

Car-nut Ossie Mustafa road tests three of the footballers' favourite



I REMEMBER receiving my tickets for Glastonbury and wondering how I

was going to get to the site. I'm the kind of guy who likes to be well prepared, taking something for every eventually and this also stretches to the mode of transportation - on this occasion a simple hatch back would not do. For trekking across the fields I took a 4X4, and I'm very glad I did, as by the end of the weekend all the standard road cars needed to be dragged out of the mud. For city-dwellers though, the choice you make is not just one of 'will it get you out of a muddy hole?' - you have to live with this car around town too.

To help make things easier I have

compiled a shortlist of three off-roaders which I think suit both the urban streets as well as the country fields. First of



the pack is the Nissan Navara 3.0 V6 Outlaw, a car that has been around now for a few years but comes with the ready-for anything looks. This car comes as a double cab pick-up. This means you have all the benefits of a pick-up truck with enough room for five, plus with the

Outlaw package you get leather seats, Sat Nav, big alloy wheels - and being Japanese - a whole host of cool extras at no extra cost. The 3.0 litre V6 Outlaw with the auto gearbox comes in at a cost of £33,900 on the road.

Next on our hit list, the prestigious Range Rover Vogue, the one we have all heard about, and the one we all really want. But with a price tag of

£66,640, for most of us it will remain just a dream. However, there are some good reasons for the extra expense, for starters this car is super luxury. The Range Rover was first designed for the lord of the manor to get around his land in pure style and comfort, and this quality still stands today. The Vogue is just as at home in Kensington as it is in the fields of Kent plus being part of Land Rover the off-road tech is second to none.

No comparison would be complete without a word from the Germans, and this list is no different. The German entry comes in the form of the BMW X6 30d. The main difference between this car and the two before is that this car is not actually referred to as a 4X4, in fact the class of this car is a 'sports utility vehicle', or



TOP OF THE RANGE: Rover is top class, but pricey

SUV for short. It basically means that the car is aimed more at surfer dudes driving to the coast or to the gym, and is not so much about cross country. Weighing in at £45,280 on the road, it gives you instant cred on the street without the mammoth debt you get with the Range Rover. You just need to get past its 'functional' looks. So three good cars for three different reasons, but which is the best? Well no point talking about 0-60 speed or emissions

EFFICIENT BUT FUGLY: BMW lacks style

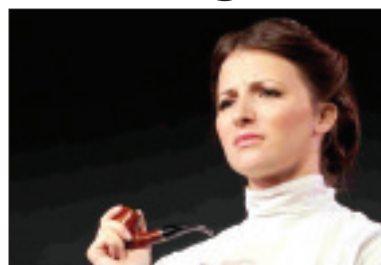


## It's a Shaw thing at Playhouse



IRISH playwright George Bernard Shaw penned *The Philanderer* as part of his 'Plays Unpleasant' series, but the piece is more than tolerable, possessing the warmth of a Jameson's whiskey and the reaching jaws of an Irish wolfhound.

The conventional comedic plot drips with social commentary and guile, and shows an understanding of human beings which is as relevant today as it was a century ago. On at the Greenwich Playhouse, *The Philanderer* is a satire on real life, and also on the melodramatic theatre and literature of Victorian London. Director Bart Williams recreates the atmosphere with aesthetic brilliance - a guitar simply replaces the piano - and the play comes to life, washing towards the end with only occasional dips in momentum. Lead role of philanderer Leonard Charteris - played by Michael Longhi - is a character worthy of both laughter and loathing. Longhi connects with each scene in a stylish and engaging manner, displaying his ability to roll alongside the best comic actors with ease, while Charteris' pursuer Julia surges from scene to scene in a dissonant blaze of



PIPE AND SATIRE: Kirsty Lee Turner as Sylvia

yelling and crying. The display of high emotion and 'womanliness' highlighted throughout the play by Shaw and actress Kelli White as Julia, contrasts against the astute coolness of her sister Sylvia (Kirsty Lee Turner) and the other liberal socialists of the Ibsen club, presenting the challenge of thought and logic against emotional, aggressive and reactionary behaviour which lead to the first World War. This is realised by the director and the dynamic works well. The comic awkwardness of Paramore, played by Darren Munn, symbolizes the division between the formality of the late

Victorian era and new social freedoms founded by liberal thinkers of the time, feeding the audience with some much needed humour, giving the play back to its main strength - laughter. Whether or not the pressure and intensity stifled the closed critics-night, the humour was often suffocated; lines were not given time to settle and the performance struggled to reach a level of comic satisfaction. While I enjoyed the play's charm, the acting, sometimes overplayed and at times coasting, made little impact on the audience and the characters themselves. While it was a great task to take on a piece of such acute wit - and a complete and filling play it is not - it would be impossible to find any real fault in the vision of the Sell A Door company's director and the production demonstrates great reverence to Shaw's work.

Alex James

On at The Greenwich Playhouse until August 15, Tuesday to Saturday at 7.30pm, Sunday at 4pm.

Tickets: £12, £10 concs. Box Office: 020- 8858 9256



Got an event or release for inclusion in Scene? 020-8921 5916  
email: rodkitson@hotmail.com

# ons

vehicle: 4x4s



as all these cars score pretty badly. My choice - if I was on footballer's wages, would be the Range Rover but like most of you out there I live in the real world and seeing how the BMW is so ugly I could not bring myself to pay so much for it, which means the Nissan is the one. It has the best of both worlds, good for the street and good in the field. And more importantly, it's the easiest on the pocket too.

OM

## Great Scott! Kristin Scott Thomas wows in passionate love romp



OOH la la!  
Leaving is a  
passionate love  
affair from

French movie from director Catherine Corsini, starring Kristin Scott Thomas as the archetypal bored, frustrated and lonely housewife.

Suzanne's marriage to Samuel - a successful local businessman and father of her teenage children is a sham, and an endless routine of futile domesticity as Suzanne passes from one pointless chore to another. But then she meets Ivan, ably played by Sergi Lopez.

Ivan is a rough-hewn, Spanish labourer who has, ironically, been employed by Samuel to build a home clinic to reignite Suzanne's career as a physiotherapist. Their attraction is instant and intensely physical and Suzanne is quickly overwhelmed by a series of emotions that she believed to be long dead. A guilt-ridden attempt to abandon this new found passion - including a full confession to Samuel - is doomed to failure and, despite her husband's violent protestations, she leaves home to set up a new life.

Initially, Suzanne is



SHE'S LEAVING HOME: Kristin Scott Thomas is highlight of film

reborn, her senses overwhelmed, her old self cast off with the shackles of her marriage. But the lovers reckon without Samuel: spiteful and vindictive, he denies her access to their assets, blocking her credit cards and, memorably, reducing her to pawning her watch in a petrol station forecourt. With Ivan also denied work through Samuel's influence with the mayor, the couple's relationship starts to strain.

Scott Thomas is outstanding as the wife and mother in turmoil, passionate and out of control in spite of herself;

smouldering and sensual but ridden with guilt, and out of her depth but unwilling to seek calmer waters. Lopez is less convincing however, his passion restrained, his commitment less intense, his acceptance of their trial separation undermining the very premise of the film; he, master of his passion, she, victim of hers.

Yvan Attal as Samuel matches Scott Thomas punch for punch. He too loses himself but in spiteful revenge, reducing himself to locking Suzanne up and physically restraining her from leaving. The victim of his

own bourgeois pride, he plots his revenge carefully, maliciously reducing her to poverty and revealing a depth of emotion all too absent in their relationship. The direction is sure, the mood intense, the atmosphere oppressive. Quite why Ivan is chosen as the object of Suzanne's affection is never satisfactorily explained but then passion knows no bounds nor respects social backgrounds.

**Verdict**  
A must-see for all Scott Thomas fans. 7/10  
Dick Morgan

### A kind of magic

## Sorcerer: You're hired



THE story of The Sorcerer's Apprentice begins centuries ago when

Merlin (James A Stephens) had three apprentices called Balthazar (Nick Cage), Horath (Alfred Molina) and Veronica (Monica Bellucci). In a battle with the evil - but fabulous - Morgana, (played by Alice Krige), Merlin is killed. Bravely, Veronica inhales the essence of Morgana and Horath and imprisons them and herself in a tiny bottle. In order for her to be freed and for Morgana to die, Balthazar must find the true heir of Merlin's power, or Morgana could find a bottle opener. Fast forward to present day New York and Balthazar finally finds the heir to Merlin's power in a clueless blank faced doofus named



FEELING BLUE: Cage as Balthazar

David, who is gormlessly played by Jay Baruchel. There is a much wit, plenty of cool photography, and above all, this is a great vehicle for Cage who has a lot of talent but terrible luck with scripts. Molina steals the show as evil Horath and let's hope that Alice Krige will get more footage in the inevitable sequel.

So it's Harry Potter without the old world charm but with better special effects. It's good summer entertainment and will appeal to fans of Matrix, Harry Potter, Twilight and Buffy - yes, the whole lot of them.

Martin McHugh

The Sorcerer's Apprentice is released at the Odeon Greenwich on August 13  
Cert: 12

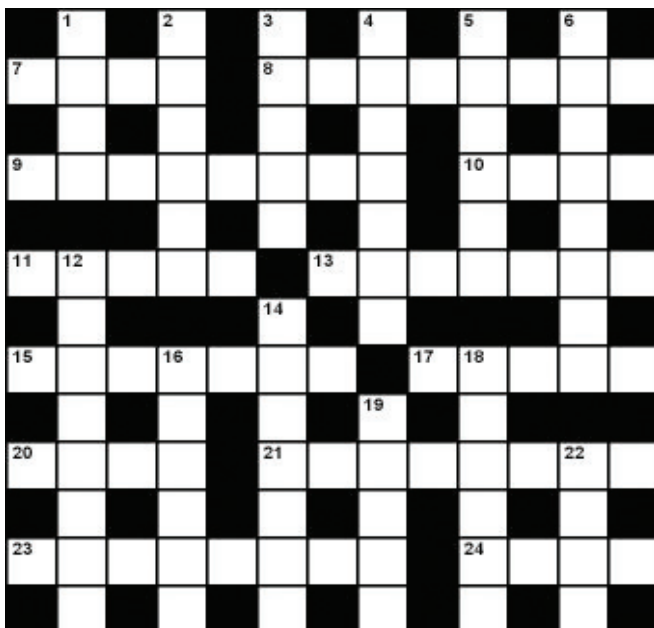
### WIN! CINEMA TICKETS

Final Scene has 3 pairs of tickets to Sorcerer's Apprentice at the Odeon Greenwich to give away. Just answer this question: Which character does Nicolas Cage play?

Comp ends August 10. Email competitions@greenwich.gov.uk or send a postcard marked 'Sorcerer Comp' to Woolwich Town Hall, Wellington Street, SE18 6PW



## Time Crossword...



### CLUES ACROSS

- 7) Obligatory juice in the process of fermentation (4)
- 8) Illumination at the top of things though rather more mobile (8)
- 9) An official one may precede the broker's men (8)
- 10) A room with this is most desirable (4)
- 11) Love falls from fashion when this is out of bloom (5)
- 13) Enter uninvited conversation or party (7)
- 15) Recover old ground in the vehicle you travelled forward in before (7)
- 17) Avoid with cunning and adroitness, escape the memory too (5)
- 20) One who will activate the equipment according to his need (4)
- 21) Could be one way of keeping a record of metal fixing (4, 4)
- 23) Dress specific perhaps to a particular sect or ceremony (8)
- 24) By labouring achieve remuneration and just reward (4)

### LAST WEEK'S SOLUTIONS

ACROSS: 6) It's a cracker, 8) Dry, 9) Woe, 10) Raw deal, 12) Usual, 13) Perks, 14) Scone, 15) Giant, 16) Afoot, 19) Entry, 20) Warrant, 21) Sea, 23)

### CLUES DOWN

- 1) One of nine artistic ways to become lost in thought (4)
- 2) Accent laid on for dialect and mental tension (6)
- 3) A close one might well lose you your hair (5)
- 4) One place to boil a kettle in a 50's bedsit (3, 4)
- 5) When in this you're in the pink on Easy Street (6)
- 6) Placed firmly and fixed in surrounding matter (8)
- 12) Regarded by one who has a watching brief for work (8)
- 14) Under as changed as it could be to find those torn parts (7)
- 16) Kinds of heron wearing their plumes in spring (6)
- 18) Bowled ball rises at a sharper angle than expected after pitching (6)
- 19) Pale shades impart subtle colours (5)
- 22) Used to recall a falcon - or decoy a duck (4)

Elm, 24) Exceptional.  
DOWN: 1) Sty, 2) Canal, 3) Trade, 4) Scrap, 5) Yew, 6) Irish coffee, 7) Rock and roll, 10) Rainbow, 11) Lenient, 17) Taper, 18) Write, 19) Envoy, 22) Axe, 23) Ear.



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Apply to Elaine Coe, Human Resources, Charlton School.

Closing date: 31 August 2010.



Promoting equality and quality of life for all

## Plans for community health services in Greenwich to transfer to new organisation



Discussions are taking place between Greenwich Teaching Primary Care Trust and Oxleas NHS Foundation Trust to transfer Greenwich Community Health Services to Oxleas next year.

Community health services include services such as health visiting and school nursing, and specialist services for adults and children. These are provided in a variety of locations including health centres, schools, and in people's homes. The board of Greenwich Teaching Primary Care Trust selected Oxleas as the preferred partner for community health services in April following extensive staff consultation. Oxleas is part of the NHS and already provides mental health and learning disability services in the borough and community health services in Bexley.

Subject to agreement and external authorisation, Oxleas NHS Foundation Trust will run community health services in Greenwich from April 2011. Detailed planning will take place to ensure that services to patients are not disrupted.

The transfer will benefit patients as it will enable closer working between services to share best practice and knowledge and streamline assessment and care planning processes. The move should also benefit staff as Oxleas was named as the best NHS organisation to work for in London in the recent Healthcare 100 list produced by the Health Service Journal and Nursing Times.

Commenting on the decision, Chair of NHS Greenwich, Michael Chuter said:

*"This decision marks a positive future for GCHS and for all its staff who will work closely with NHS Greenwich to provide local people with the world class health services they deserve."*



London Borough of Greenwich Town & Country Planning Act 1990 (AS AMENDED) Town and Country Planning (General Development Procedure) Order 1995 (AS AMENDED) Planning (Listed Buildings & Conservation Areas) Act 1990 (AS AMENDED) Planning (Listed Buildings & Conservation Areas) Regulations 1990 (AS AMENDED) Town & Country Planning (Control of Advertisements) Regulations 2007 (AS AMENDED)		
Notice is hereby given that application(s) have been made to The London Borough of Greenwich in respect of the under mentioned premises/sites. You can see the submissions and any plans during the hours of 9.00am to 4.30pm Monday to Thursday and 9.00am to 4.00pm on Fridays at:-		
<b>Development Planning, Crown Building 5th Floor, 48 Woolwich New Road, London SE18 6HQ</b> or at the library shown between normal opening hours.		
If development proposals affect Conservation Areas and/or Statutorily Listed Buildings under of the Planning (Listed Building and Conservation Area) Act 1990 (As Amended) this will be shown within the item below.		
Anyone who wishes to comment on these applications should be made in writing to Development Planning within 21 days of the date of this notice.		
Please quote the appropriate reference number.		
<b>Date: 04/08/2010</b>		
Steve Pallett - Chief Planning Officer		
<b>Publicity For Telecommunications Applications</b>		
Applicant:	Mr Rhys Jones Openreach	10/1740T3
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Development:	Demolition of existing Thames Water buildings and water tanks, re-development of site to provide 48 residential units comprising of 10 x 1-bed flats, 18 x 2-bed flats, 10 x 3-bed flats, 4 x 3-bed houses and 6 x 4-bed houses.	
Drawing Numbers:	14/11/001, 14/11/002, 14/11/003, 14/11/004, 14/11/005, 14/11/006, 14/11/007, 14/11/008, 14/11/009, 14/11/010, 14/11/011, 14/11/012, 14/11/013, 14/11/014, 14/11/015, 14/11/016, 14/11/017, 14/11/018, 14/11/019, 14/11/020, 14/11/021, 14/11/022, 14/11/023, 14/11/024, 14/11/025, 14/11/026, 14/11/027, 14/11/028, 14/11/029, 14/11/030, 14/11/031, 14/11/032, 14/11/033, 14/11/034, 14/11/035, 14/11/036, 14/11/037, 14/11/038, 14/11/039, 14/11/040, 14/11/041, 14/11/042, 14/11/043, 14/11/044, 14/11/045, 14/11/046, 14/11/047, 14/11/048, 14/11/049, 14/11/050, 14/11/051, 14/11/052, 14/11/053, 14/11/054, 14/11/055, 14/11/056, 14/11/057, 14/11/058, 14/11/059, 14/11/060, 14/11/061, 14/11/062, 14/11/063, 14/11/064, 14/11/065, 14/11/066, 14/11/067, 14/11/068, 14/11/069, 14/11/070, 14/11/071, 14/11/072, 14/11/073, 14/11/074, 14/11/075, 14/11/076, 14/11/077, 14/11/078, 14/11/079, 14/11/080, 14/11/081, 14/11/082, 14/11/083, 14/11/084, 14/11/085, 14/11/086, 14/11/087, 14/11/088, 14/11/089, 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# SPORT

## Addicks glad the rehearsals are over

From page 28

Well though Sodje played, he was outshone by Kyel Reid, who seemed at times to be taking on Watford single-handed. The left winger's potent cocktail of pace, skill and aggression ran the Hornets ragged, a succession of devastating runs making an equaliser seem inevitable.

The Addicks, for all their pressure though, came no closer than the ripsnorting volley struck by Thierry Racon against an unaware Scott Loach's chest, or the clever chip improvised with his unfavoured right foot by Reid, which beat the retreating keeper but ran along the bar to safety. Except that towering teenage substitute Yado Mambo made an unmarked mess of heading Johnnie Jackson's inswinging corner wide of the far post from close range. All of which meant that Danny Graham's scruffy early goal stood alone as the winner.

Not for the first time, Charlton's defending left much to be desired, though Racon appeared to have the situation in hand as he confronted Marvin Sordell inside the penalty area. Choosing

an awkward moment to slip, however, he allowed Sordell time and space to snap off a hopeful effort, to which Rob Elliot alertly reacted with an outflung left foot. The rebound was easy meat for Graham to tuck inside the post.

Mere seconds later, Reid threatened to level matters. Running strongly as Sodje glanced on Christian Dailly's raking pass, his firm volley was beaten away by Loach, who later on was an interested onlooker when Reid curled a free kick inches wide. Jackson then upstaged Reid before the break by shaving the bar with an even better free kick.

New midfielder Alan McCormack was another to impress, with sensible distribution and responsible decision-making. His determination to catch another of Dailly's long passes allowed him to knock back to Reid, whose first-time cross was wastefully headed over by Scott Wagstaff. The promising youngster's fierce drive also tested Loach, after Sodje's deft header laid on the chance.

Another example of Charlton's regular lapses in concentration marred



Racon's generally pleasing contribution. His absentminded square pass, intended for Miguel Llera, was easily intercepted by Piero Mingoia, who slipped Graham through the inside left channel to unleash a rising drive bound for the top left corner until Elliot spectacularly intervened.

So the phony war is over. The real business

Yado Mambo of Charlton Athletic gets away from Piero Mingoia of Watford

Matthew Impey/EMPICS Sport

kicks off on Saturday, with gutsy Bournemouth, newly promoted against all odds, the first visitors to The Valley.

With the possibility that new arrival Simon Francis might replace young Chris Solly at right back, the players who started at Vicarage Road are almost certainly those expected to line up against the Cherries, meaning that what you see is basically what you get.

Llera serves a one-match suspension after being dismissed in last season's heartbreaking play-off loss to Swindon, his enforced absence simplifying Parkinson's decision to partner Gary Doherty with Dailly, whose phenomenal fitness belies his years. It's hard to shake off the impression, nonetheless, of alarming defensive fragility, hardly helped by the kind of errors which cost them dearly at Barnet and here at Watford. And

unless the situation changes dramatically, it's hard to see where the goals will originate.

There's one bright spot, at least according to Friday's paper (one of those rare publications which blissfully makes it from cover to cover without mentioning Cheryl Cole). Some toff called Sebastian Sainsbury fancies our club. He inherited a few bob, it seems, from his dad's grocery shop and it's burning a hole in his trizers. Perhaps he could be persuaded to buy us a striker. He could even buy one and get us another one free.

### CHARLTON'S TEAM

**Charlton** (4-5-1): Elliot, Solly (Mambo, 63), Doherty (Llera, 46), Dailly, Jackson, Wagstaff (Nobert, 71), Semedo (Abbott, 52), Racon, McCormack, Reid, Sodje (Bauza, 63). Not used: Stavrinou, Marshall.

## Murray takes sole control of Charlton

RICHARD Murray has agreed terms with his fellow Charlton Athletic plc board directors and bondholders to assume sole control of the football club.

Murray said: "This has been a critical time for the club. Our future was uncertain, and financially this was potentially one of our darkest hours. However, agreement has been reached with my fellow directors for me to take sole control of the club through what is effectively a management buyout (MBO) of the plc subsidiaries. The new money I am injecting into the club will ensure we go into the new season with a competitive team. "I shall be appointing a new interim board of directors, and we will now go forward and actively seek new investment. "To assist with this, I am appointing Tim Fisher, of

Calimere Point, to work with me on devising an investment strategy for the club. Calimere Point has played a key role in this agreement, and I thank them for their sound management of the MBO process.

"Chief executive Stephen Kavanagh provided key support throughout this time of uncertainty, and Steve and I will work very closely going forward. I would also like to thank Stuart Butler-Gallie, the

plc's independent non-executive director, for his efforts in reaching this agreement.

"There is still a lot of work to be done. We will need the approval of the shareholders of Charlton Athletic plc, which will be sought at an extraordinary meeting of shareholders, which is likely to take place in early August. Murray added: "I would like to reassure all our supporters that this is an immensely positive forward step and an important part of the process of rebuilding our club. For my part, I will work tirelessly to achieve future success for the club. This is a pivotal point in the club's history and we need our fans to passionately support the team, as they have done in recent years, and join us in taking forward the club we all care so much about."

### Jeffrey in Euro semis

GREENWICH Starting Blocks athlete Jeffrey Lawal-Balogun did the borough proud last week when he reached the semi-finals of the 200 metres at the European Athletics Championships in Barcelona.

Jeffrey, who lives in Mottingham and was famously spotted sprinting for a bus that he didn't catch, failed to reach the final but will now redouble his efforts to make the GB team for the 2012 Olympic Games.



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For more information (including who to talk to if you are interested in Personal Budgets or Direct Payments)

Contact: The Agency Manager, Mark Foulds

Call: 020 8305 2221

Minicom: 020 8858 9307

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# SPORT

**MURRAY TAKES OVER SOLE  
CONTROL OF CHARLTON**  
Report - PAGE27

## Another sting in the tale

Hornets do  
the same as  
the Bees



**HEAD FIRST:**  
Pawel Abbott  
clears from  
Watford's Adrian  
Mariappa  
Matthew Impey  
/EMPICS Sport

**Watford  
Charlton** **1  
0**

*by Kevin Nolan*

**STUNG 1-0 by the Bees of  
Barnet one week, nipped in  
the bud 1-0 by Watford's  
Hornets the next; never  
might be too soon to  
arrange another pre-season  
game in deceptively sleepy  
Hertfordshire.**

It's full of malevolent insects  
in need of swatting.  
Unfortunately, Charlton can't  
be relied on at the minute to hit  
a cow's target-painted backside  
with a cello-sized banjo, much  
less nail one of those sneaky  
hit-and-run pests.

I'm probably not the only one  
looking forward to the end of  
rehearsals. They haven't gone  
all that well but, you never  
know, it might be alright on the

afternoon. Because, ready or  
not, the curtain goes up next  
Saturday on the bread and  
butter of League One football.

Or, more likely, bread and  
scrape so tighten your belts. In  
the paraphrased words of the  
peerless Hank Williams, the  
soles of our shoes are so thin  
right now, that if we stepped on  
a penny we could tell you  
without looking whether it lay  
heads or tails up.

Though a division higher  
than Charlton, Watford don't  
look much better off these  
days, not if the condition of  
their ground is any guide.

Vicarage Road was never a  
fetching sight at the best of  
times but improvements have  
hit the financial buffers and  
the press box is still located in  
an unused stand, which looks  
as if the bailiffs have just left.

The line-up which faced the  
Addicks, meanwhile, was  
unfamiliar, cobbled together

and charisma-free. But the  
heartbeat of this fine old club  
continues to beat strongly and  
nobody gets an easy ride in  
these parts.

Charlton actually outplayed  
their hosts in an encouragingly  
spirited second half but  
succumbed to a goal they  
clumsily conceded after just  
eight minutes; the vital knack  
of sticking the ball in the  
opposition's goal continues to  
elude them, strenuously  
though they tried.

As Akpo Sodje toiled  
manfully in soul-destroying  
isolation, consistently flicking  
on balls to imaginary partners,  
it seems reasonable to query  
whether Phil Parkinson's 4-5-1  
formation is tactically driven  
or simply reflects the  
uncomfortable reality that  
Sodje is the solitary forward  
available to him. Well though

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